Special Holiday Edition

inside MGM

CULVER CITY, CALIFORNIA

VOL. 2 TUESDAY, DECEMBER 23, 1952 NO. 2

14 PICTURES SCHEDULED TO START

Fourteen pictures are scheduled to go into production early in the new year.

Decision to this effect was made following two weeks of conferences between Studio and Home Office executives.

Those attending the meetings were Nicholas M. Schenck, president of Loew's Inc.; Vice Presidents Charles Moskowitz, Joe Vogel, Howard Dietz and members of the studio Executive Board headed by Dore Schary, vice president in charge of production and including E. J. Mannix, general manager, Ben Thau, L. K. Sidney, J. J. Cohn, Lawrence Weingarten, Kenneth MacKenna, Marvin Schenck and Charles Schnee.

The 14 pictures definitely scheduled to start are:

"Years Ago," starring Spencer Tracy, Jean Simmons and Teresa Wright, directed by George Cukor and produced by Lawrence Weingarten, from the stage and screen play by Garson

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ROD AND GUN CLUB SETS 1953 PROGRAM

Starting nine months ago with only seven men, the M-G-M Rod and Gun Club will begin 1953 with 340 members, men and women, and an ambitious program of coming events.

February 10 is the date for the installation of officers dinner. New officers, with the exception of L. K. Sidney who remains as chairman of the Board, will come up for election Jan. 13. At the Jan. 13 meeting will

(Continued on Page 8)

NAME BOWLING LEADERS AFTER TEN WEEKS

With the 1952-1953 season of the M-G-M Studio Club Bowling League, conducting the largest and longest tournament in the industry, at the half-way point, Bowling Commissioner Clint Watson announces the following leaders after ten weeks of play:

GIRLS' DIVISION—Mannix's Madcaps (Lee Watson, Shirley Englander, Georgina Holt, Vera Lillie). The top five—Lee Watson, Georgina Holt,

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Greetings

From DORE SCHARY

Again we are in the Christmas season, reviewing the events of an old year while we look forward to the events of a new year.

Mingled, then, in the Christmas spirit are the warm reflections of adventures and sorrows and joys that we have lived and the anticipations and wonderment of experiences that we will live in the future.

I wish for all of you good fortune and good health, and I hope that between us we can, in the coming year, draw satisfaction from our lives and from our work as movie makers, as Americans and as people

To you all—a very Merry Christmas and a very happy New Year!

Proud Pop Saving Clippings For Son

Harvey Guzick can't read yet. (Could you at six months?) That's why Pop—Wardrobe's Irving Guzick—is collecting newspaper clippings telling of young Harvey's film debut with Spencer Tracy in "Plymouth Adventure." Harvey plays the baby, Oceanus Hopkins, born at sea.

From E. J. MANNIX

This is the season of Yuletide, a time for counting of our blessings, and the sharing of them with those we love.

We of the M-G-M family have been together many years, enjoyed the richness of achievements ments that have brought to us pride and prosperity.

May I extend to you and yours every good wish for continued happiness and that this may be your Merriest Christmas and Happiest New Year!

Welfare Group Does Fine Work

The Welfare Committee of the M-G-M Studio Club, W. P. Hendry, chairman, continued throughout 1952 its quiet, unpublicized work for the benefit of needy members.

For years a revolving loan fund has provided emergency loans in scores of cases where illness or death has struck, bringing financial troubles not immediately solved by insurance. The Club has continued its gifts of flowers and fruit to the sick, as well as its courtesies to mothers of new babies.

From BEN THAU

At this Christmastide may I express my sincerest wishes that you may enjoy abundant good cheer of the season and find the New Year the happiest of all.

Captain Robert Sewell Welcomed

Construction and all other departments rolled out the red carpet past week to welcome MGM's Bob Sewell, now Captain Robert M. Sewell—the captaincy just won by dint of service on the Korean war front.

Long time studio's chief sports writer and among the foremost in promoting Studio Club sports activities, Bob has friends on all the lots; they're making him guest of honor at social gatherings throughout his current stay.

Reward for service on the fighting front includes 15 weeks training in the Advanced Officers School at Fort Banning, Ga., beginning soon after New Year's, to be followed by post of instructor in the O.R.C. at the Presidio, San Francisco.

From L. K. SIDNEY

There is, at Christmas, a warmth of friendship we so seldom find expressed in this busy life. It is a season of good cheer and good will, a time of sincere handclasps and sincere wishes.

To us of MGM there is a special devotion that binds us together so closely, so truly reflects the spirit of this day.

May this be your most Merry Christmas and your brightest New Year!

Thrift Club Helps At Xmas

The holiday season is important once again this year for the 500 members of the M-G-M Thrift Club.

More than half a million dollars were saved during the year 1952 by members of this organization. As always, a portion of this large sum is withdrawn during the holidays for Christmas uses.

The club points out that Jan. 1, 1953, will be a good time to join the M-G-M Thrift Club. Any Studio Club member can join by application to Secretary Elizabeth Adams. Club will arrange a payroll deduction.

INSIDE M-G-M
Published by and for the people of M-G-M
Current Editor
Arch Reeve

Merry

Greetings

From J. J. COHN

This is my thirty-third Christmas at the Studio. With each passing year I have found great pleasure in the new friendships that have grown up with us.

And with each passing year I have enjoyed a greather warmth in the exchange of greetings at the Yuletide season.

May I again extend a very real and sincere wish that this may truly be a Merry Christmas and that the New Year may bring to you and those you love every happiness!

From LAWRENCE WEINGARTEN

We of MGM have much to look forward to, much to give promise of the traditional happiness and prosperity we wish each other at this holiday season.

To my friends and associates with whom I have shared so many Yuletides, may I again extend genuine wishes for an abundantly Happy New Year!

From MARVIN SCHENCK

To my friends and fellow-workers at MGM may I express every good wish for a very Merry Christmas and a Happy New Year!

Surprise Elopement For Merle and Joan

Entire studio personnel felicitate newlyweds Merle Chamberlin and his secretary, Joan Forster, married at Las Vegas in a surprise elopement. Bride was formerly in office of Edwin B. Willis, head of Property department. Merle is head of Projection department and charter member and vice president of M-G-M Studio Club, and entertainment committee chairman.

Sound Department World's Largest and Most Complete

Winners of eight Academy Awards, Douglas Shearer and the M-G-M Sound Department have developed hundreds of improvements in sound-recording equipment and methods.

In the 24 years since its inception the Department has come to be recognized as having not only the largest sound recording set-up in the world, but the most complete.

BEST POSSIBLE SOUND

The objective of the years of constant research and experimentation by the department has been to bring to theaters the best possible sound reproduction and to give audiences a freely-played motion picture, unhampered by any limitations of sound technique—to so reproduce sound that the audience is not conscious that sound is being reproduced.

Today directors and actors on the set can lose themselves in emotional creation, giving hardly a thought to sound recording. They can talk, sing, play a musical instrument—they can walk, run, ride or fly anywhere at any speed and, thanks to the wizardry of the men in the Sound Department, the sounds covering what they say, sing or do will be satisfactorily reproduced.

M-G-M PIONEERED

The technique through which musical recording has reached its present fidelity was pioneered by M-G-M. It started during the early Lawrence Tibbett, Grace Moore, Nelson Eddy and Jeanette MacDonald pictures and has carried on to the musical perfection offered in "An American in Paris," "The Great Caruso," "Singin' in the Rain" and all our great musicals.

The Department's technical advancements are particularly noteworthy in the variable density push-pull system of recording which eliminates extraneous noises, the two-way theatre horn which does away with "dead seats," and fine grain film to eliminate what technicians call "gravel" on the sound track.

26-YEAR SERVICE

It is significant, in that sound recording is just 24 years old, that several of the top M-G-M sound men have been with the studio at least 24 years. They are Douglas Shearer (26 years), head of the Department whose contributions to engineering during World War II resulted in his being awarded a War Department commendation; Wesley C. Miller, chief engineer; Olindo Ceccarini, re-recording and editorial engineer; Gavin Burns, assistant to Shearer on re-recording; Olin Dupy, recording supervisor, and C. S. (Skipper) Pratt, production supervisor.

The Department is divided into two fairly distinct groups. The first is the production group which works on the stage during shooting of the picture. The second is the re-recording and editorial group which works in the Sound Department during the preview and release period. The personnel of the department is almost evenly distributed between the two divisions.

MOBILE MACHINE

Every shooting company has a sound crew composed of mixer, boom man and recorder. The sound is recorded on the stage by means of a magnetic film dolly channel, a mobile recording machine six by two-and-a-half feet in dimension. These machines are a great saving in maintenance and repair.

The original magnetic film is in 1000 foot reels, corresponding to camera film reels, and is reloaded at the same time. The Department has ten dolly channels for use on the stages and four sound trucks for use on location.

The mixer is in charge of the stage sound unit. It is his job to see that the mike is in the right place and to determine whether or not sound is being recorded satisfactorily. The boom man places the microphone under the supervision of the mixer.

PHOTOGRAPHIC COPY

From the magnetic film a photographic copy of all the "takes" is made for use of film editors during the film editing period. When the picture is ready for release, the editor's master copy is sent back to the Sound Department and a magnetic film is cut to correspond.

This cut magnetic film is used for re-recording. In this process all of the different sound tracks are unified into one. This includes the music tracks, of which there may be as many as ten or twelve; the effects tracks, which may number as many as 18 or 20; and the dialogue tracks.

The re-recording is done by means of mixing consoles in the department's five re-recording rooms, all miniature theaters. The multitude of tracks is played with a mixer operating the console to adjust for volume and quality. When properly "mixed" the different tracks are recorded on a final single sound negative.

OTHER PHASES OF WORK

The sound which comes from the set furnishes only part of the Department's work. Replacement—eliminating extraneous noises and putting in music, effects and additional dialogue (looping)—is a very considerable part while liaison between the Sound Department and Music, Production and other departments of the studio also figures importantly.

Sound effects in such pictures as "Connie" are relatively simple and require but two or three days to complete. Other films such as "Plymouth Adventure," "Ivanhoe," "Battle Circus," "Quo Vadis" take from two to six weeks in preparing. The storm sequence alone of "Plymouth Adventure" required 16 different sound tracks and "Battle Circus" took about 130 reels of sound track for the whole picture.

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'SMALL TOWN GIRL' PROVES PREVIEW HIT

"Small Town Girl," M-G-M's new musical starring Jane Powell and Farley Granger, was previewed at the Picwood Theater to an enthusiastic audience. In addition to the rave notices given the two stars—the film presented a newcomer apparently headed for stardom in young Bobby Van. Preview cards for the dances presented by Van and Ann Miller were unstinting in their praise.

That the film will be popular family fare was evidenced in the card reaction of those from teen-age groups upward. "Great entertainment" . . . "Wonderful songs by Jane Powell" . . . "The kind of a picture that makes you feel great" . . . "Let's see more of Bobby Van," are only a small portion of the kudos.

"Small Town Girl" was directed by Leslie Kardos and produced by Joe Pasternak from the screen play by Dorothy Cooper and Dorothy Kingsley.

Whitbeck Honored By Boys Town Alumni

One hundred members of the Southern California Alumni Chapter of Boys Town assembled at M-G-M to present a golden plaque to Frank Whitbeck, head of the studio advertising department, for his untiring work over a period of 13 years on behalf of Boys Town.

Msgr. Nicholas Wegner, director of Boys Town, flew in for the occasion, being greeted by E. J. Mannix at the banquet held in the commissary—at which Spencer Tracy presided as toastmaster. Speakers lauded Whitbeck for active interest in behalf of the institution founded by the famous Father Flanagan, with the usually laconic Tracy spending 20 minutes praising the recipient of the plaque.

Here's Real Xmas Giving

Kudos and congratulations to the secretaries in the Administration Building for their wonderful work on behalf of the youngsters at the Children's Hospital.

They've hand-made and created 30 rag dolls as Christmas gifts for the children and each doll has a box made by the girls from holiday cards. Both dolls and boxes are works of art and the envy of any professional artist.

Real life "dolls" getting the bows include: Charlene Matthews, Charlene Christy, Betty Schwartz, Lucy Gerlinger, Robbie Mehuron, Evelyn Feder, Marge Cloyd, Jane Wardell, Nan Anthony, Jane McEntire, Connie Simons, Bunny Klein, Jo Bash, Dottie Delaplane, Jean Ray, Marilyn Herman, Marilyn Nichol, Ann Hendry, Ruth Ellen Moore, Ida Sugar, Shirley Barson.

Merry Christmas
inside MGM
CULVER CITY, CALIFORNIA

VOL. 1 FRIDAY, DECEMBER 21, 1951 NO. 10

Eight M-G-M-ers Flying Overseas to Entertain Troops

Eight M-G-M personalities are flying overseas today to spend the holiday period entertaining all branches of the armed forces. They will make appearances in Newfoundland, Iceland, Europe, North Africa and Atlantic Islands under USO sponsorship.

During the past 15 months the M-G-M troupe has made 30 appearances at hospitals, camps and bases—averaging five shows per appearance.

Those going from M-G-M are Walter Pidgeon, Keenan Wynn, Carleton Carpenter, Barbara Ruick, Arthur Loew, Jr., Betty Butler, Bobby Tucker, Lionel Ascher. From off the lot are Audrey Totter, Carolina Cotton, Elsie Gould. They will return Jan. 5.

Once Again We Set Pace in Charity Drive

This studio continues to set the pace in the annual Permanent Charities Committee drive, topping all studios in number of new subscribers in this campaign, 1,646, and in total contributions, $113,040.

With the industry money total of $1,098,490 hitting 81% of the goal, Campaign Chairman Dore Schary announced that the drive will continue throughout the holidays, with the final report meeting set for Jan. 18. "Colonel" W. K. Craig has asked all the studio "Captains" to redouble their efforts.

Labor in the industry is once again making a remarkable showing, already having passed its total contributions for last year.

ALL MEN be careful—the girls in the Lab front office have hung up the mistletoe.

Tabulating Dept.'s Christmas Good Deed

The Tabulating Dept. has done its Xmas good deed again, shipping five twenty-pound boxes of good clothing to the "Leper" Colony at Cebu in the Philippines. The clothing will be distributed at a Christmas party by Mother Superior M. Aldetruda. Tabulating has aided this group since the war.

Holiday Greetings

from Dore Schary

In this year which has seen unprecedented activity on our lot, and a year in which we have seen change and flux all about us in the industry, now is the appropriate season to take stock, and to survey our situation in a moment of tranquility and calm.

We, at M-G-M, have much to be grateful for. We have had a good year, and everyone on the lot can take tremendous satisfaction in the fact that our feeling of unity—in terms of individual contribution, whatever form it may have taken—is responsible for helping to put our studio in the unquestioned lead in the motion picture industry.

This is the season when people exchange greetings and express what is in their hearts, and so I should like to take this opportunity to thank each and every member of the M-G-M studio for the spirit of cooperation and good will which pervades and characterizes our stages, our workshops, and our offices. It's my hope that the spirit of friendliness, camaraderie, and cooperation continue to give impetus and stimulation to all our working days.

To all of you, I want to extend my thanks, and my heartiest wishes for a very Merry Christmas and a bright New Year.

from E. J. Mannix

Christmas is a time of good cheer and good will. It is a time for the counting of our blessings and for prayers of gratitude. In this world of today we of America are abundantly blessed, have much to be thankful for in our prayers.

Many of us at M-G-M have enjoyed more than a quarter of a century of Yuletides together. We are, in a very true sense, a family. Our bonds are drawn even closer in the spirit of this season. From the accomplishments of the happy past, we find new inspiration for the bright years ahead.

In our devotion to the ideal of good will to all men, we find the principles of human dignity upon which peace on this earth may be truly achieved.

It is always a very great personal privilege to extend to you and yours my sincerest wishes for a genuinely Merry Christmas and a Happy New Year.

Disabled and Retired Get INSIDE M-G-M

At the suggestion of By Ellerbrock INSIDE M-G-M is being mailed to the following former employees: Permanently Disabled—Albert H. Baker, Commissary; John J. Casey, Maintenance; Lee H. Constable, Construction; Edgar H. Foulkes, Sound; James I. Gaal, Electrical; Jack C. Smith, Camera. Retired—Arthur Hanko, F. M. MacConnell, W. F. Willis, all in Reading; L. F. Wertenbaker, Sound.

The studio paper can be mailed only to former employees in these two categories, plus, of course, all those in the Armed Services.

Pat Celebrates 21st New Year with Us

It will be a Happy New Year—his 21st at M-G-M—for Pat Donnell of Special Effects. Pat, who began in plumbing way back in the 30's, is the custodian of M-G-M's famed locomotive.

When "Pat's Baby," as the boys call it, was shipped down in small pieces from Virginia City, everyone said the 1870 model "would never run again." Pat fooled 'em all, assembled every last nut and bolt. Right now he's busy getting up a head of steam for shots in "Carbine Williams."

Why This Will Be A Very Happy Christmas for Me

OBIE OVERTON, Sound—"This is the first Christmas I have had that wonderful experience of being a grandfather."

JODY SELBY, Receptionist—"I've just learned my fiance, Cpl. Ed Trevillyon, will return from Korea in April."

BOB MINKUS, Art—"This will be our first Christmas in a home we own, lock, stock and barrel."

ALICE WHITEHOUSE, Women's Wardrobe—"It's wonderful to know that four generations of my family are well and will be together this Xmas."

AIMERY CARON, Reading—"America seems to like my sister Leslie and has been wonderful to us all."

HERB MILLS, Lab Electrical—

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Sailor Son Advances

This is a happy holiday time for Charlie Hutchins of the commissary. He just learned that his young son, Charles, Jr., who has been on the USS Wachusetts, back and forth to Japan, placed high enough on the Naval examinations to be sent to Officers Training School at Groton, New London, Conn.

Duo Together Again

When assistant director Jack Greenwood starts work on "Pat and Mike," it will mark his 17th year with George Cukor. The two started as a team in 1934 when they worked on "David Copperfield."

Give the Greatest Xmas Gift of All!

In this season of giving, a priceless gift is within the means of us all . . . a pint of blood to save the life of a wounded American at the battlefront!

The stockpile has almost vanished. It must be replaced quickly . . . for military needs . . . for civilian emergency.

So, this Christmas, give the greatest gift of all . . . blood . . . and you are giving LIFE!

Phone Dr. Helen Jones, Extension 711, TODAY . . . and make a definite appointment.

"Just Between Us!" and Santa Claus . . .

Good News

"Quo Vadis" business in first 37 days at Astor and Capital, New York City, passed half million dollar mark, well ahead of "Gone With the Wind."

* * *

"An American in Paris" continues terrific pace everywhere.

* * *

"Coronet" Magazine picked eight from M-G-M out of twelve "Pictures of the Month" for 1951. They were "Kim," "Red Badge of Courage," "Royal Wedding," "An American in Paris," "Show Boat," "The Tall Target," "Westward the Women" and "Quo Vadis."

* * *

For the second time in 25 years Parent's Magazine has made its "Award for extraordinary achievement." The picture—"Quo Vadis."

ASSIGNMENTS

SET DECORATORS

"Mr. Congressman".....Al Spencer
"Days Before Lent".....Keogh Gleason
"The One Piece Bathing Suit".....Dick Pefferle

ART DIRECTORS

"Eagle on His Cap"....Malcolm Brown
"Everything I Have Is Yours".....Randall Duell
"Fearless Fagan".....Leonid Vasian
"Riptide".....James Basevi

UNIT MANAGERS

"Days Before Lent".....Hugh Boswell
"The Devil Makes Three".....Serge Petschnikoff

FILM EDITORS

"Carbine Williams"..Newell P. Kimlin
"Because You're Mine"....Albert Akst
"Ivanhoe".....George White
"Skirts Ahoy!".....Cotton Warburton
"Pat and Mike".....George Boemler

WRITERS

John Lee Mahin is writing "The Girl Who Had Everything" for Armand Deutsch.

Bob Thomsen is writing "Seven Cakes for Christmas" for John Houseman.

Fun . . . Also Trouble

Making silk-screen process Xmas cards is lots of fun and even more trouble, claims Bill Tuttle. At the moment he isn't quite sure what year to print on them—this year or next.

Pfc. O'Banion Real Hero in Korea

Pfc. James O'Banion, former mail clerk, returned to M-G-M for a visit last week on Christmas leave from Fort Lawton, Wash. He arrived in the States this month after distinguishing himself in Korea, receiving the Purple Heart and Soldier's Medal.

ED HULTSCH, Sound, is mighty proud of his daughter—a music major at Occidental, she was selected as the most outstanding student at recent teachers' convention . . . BOBBY WATTS, Film Editor, is putting finishing touches on his new Nichols Canyon apartment, will be settled for the holidays . . . Congratulations to BOB VAN ORDEN, former Production messenger—he's been chosen as one of the brothers in "Carbine Williams." . . . REGINALD COCHRANE back in Tabulating after a vacation in Old Mexico and Palm Springs . . . HELEN KENT OLIVAS, Accounting, reports her son, Cpl. Robert Kent, enjoys the copies of Inside M-G-M she sends him at Sculthorpe Air Base, England. . . . ARVID GRIFFEN, Assistant Director, on an extended vacation with his family in Bellington, Washington.

. . . ARTHUR FREED was the main speaker at the Delta Kappa Alpha, National Honorary Cinema Fraternity, U. S. C. banquet. . . . Fire Department welcomes KYLE LEONARD back from his vacation in Fresno . . . "COWBOY" DUMONT, Men's Wardrobe, spent the Sunday of the "big blow" weighting down his chicken coop roofs . . . KENNY BLYMER, Construction Clerk, after moving from place to place, has finally found the answer—Home sweet home . . . PEGGY MEHNER of the Lab spent last week in bed with a pre-holiday cold.

WALTER RUICK, accompanist for MARGE and GOWER CHAMPION in "Lovely to Look At," left for New York to spend the holidays with his daughter and her three children . . . Happy 11th wedding anniversary to BILL ANDERSEN, dialogue director, and JEFF DONNELL . . . For his "Three Guys Named Mike" ARMAND DEUTSCH was made a member of American Airlines' exclusive "Admirals Club" . . . ALLEN PATTERSON, Fire Department, is driving around Nevada sightseeing on his vacation.

KENNETH MACKENNA, Story Head, left for New York for two weeks of new plays and talking to publishers . . . It was good to see Nursery man WALTER FABEL back this week after seven weeks in bed recuperating from a slight stroke . . . RICHARD GOLDSTONE sailed aboard the Liberte for London enroute to Munich for "The Devil Makes Three." . . . ANDREW MARTON leaves next week . . . HENRY HENIGSON, accompanied by Unit Manager SERGE PETSCHNIKOFF, flew out first to conduct preliminary survey.

Busiest couple on the lot are JIMMY and MARY WRIGHT of the Lab. What with fixing up their new home in the Valley, designing unique lamp shades, raising Chinchillas and working here, they still do their Xmas shopping . . . Speaking of busy people, PENNY STEINER, Script, does alright for herself with her ice skating and ballet . . . Nice to see "CURLY" HUBBARD, Special Effects, back on the job . . . FRANK DELMAR and BOB ELLSWORTH, Men's Wardrobe, are issuing themselves army winter clothing while working on cold Stage 10.

Ask "WILD" BILL CRANE, Construction, how he liked his first football game—also why he thinks he caught his biggest cold of the season. . . . Two latest producers to speak before the U.S.C. Motion Picture department were WILLIAM H. WRIGHT and HAL ELIAS . . . The Fire Department received their presents early this year—both trucks were freshly painted and shined last week. . . . Glad to see ALICE MARKHAM, actress and wife of STANLEY MARKHAM, Head of Travel Dept., has recuperated after an operation two weeks ago . . . AHNY SEIVER, Props, took off for Alturas to spend the holidays with her mother . . . LARRY KEITH, Men's Wardrobe, is having nothing but trouble trying to get a contractor to build a brick wall around his home before Christmas . . . ANDY PARKS, Arsenal, is convalescing nicely at home after undergoing surgery two weeks ago . . . That new Lincoln CASS GUERIN of the Lab is driving around in is his Xmas present to himself . . . Designer HELEN ROSE back from New York where she looked over new designs and fabrics. . . . LEE MILLER, JACK CUMMINGS secretary, eloped with WILMA POTTER to Yuma.

JOE RUTTENBERG, cameraman, passed out cigars on the "Because You're Mine" set heralding the arrival of a grand-daughter, Meg Christine Silver . . . JINGER ANDERSON, sister of PHIL ANDERSON, became the bride of WES McAFEE, Electrical Department, at St. Paul the Apostle's Church, Westwood . . . VIC MILLAR, who for a year in Rome did such a marvelous job in charge of the prop shop men on "Quo Vadis," is in better health than for a long time.

EDDIE POLO, Make-up's hot pilot, is flying on his vacation to Nevada for fishing and to the Salton Sea for duck hunting . . . DON ROBERSON of Make-up is passing out cigars to herald the arrival of a daughter . . . SIDNEY GUILAROFF, Hair Stylist, is using the holidays to move into his new home.

Congratulations to ELAINE OWEN, WALTER PLUNKETT's sketch artist, on her birthday . . . Also to OLLIE COULTER of Women's Wardrobe, here 29 years come next February. . . . Women's Wardrobe's IDA LOEWEN was presented with a new red wallet on her birthday . . . "LITTLE" OLLIE CERUSI's dotter has been visiting her from down South while her Merchant Marine husband is away on duty.

DONNA KLINE, Helen Rose sketch artist, took a few days rest . . . The Stockroom and Wardrobe welcomed BEVA WALLACE to their staff recently . . . JACK ALLISON of Transportation and MAL CAPLAN, assistant to SAM KRESS, did a good job arranging for a bus to transport 40 Cub Scouts to the Milk Bowl game . . . KATHRYN MacMILLAN, Fitter, could look back on 25 years of buttons and bows . . . When MYRTLE GALLAGHER's daughter visited the studio everyone was amazed—they looked just like sisters . . . BETTY SCHWARTZ, AL LEWIN's secretary, planes to Denver for a Happy New Year's with friends.

CHRIS DRAGENBURG of Transportation glum—a Manhattan Beach house he sold four years ago sold again last week, for twice the price . . . TED HARBERT's youngest has gone the gamut of wrong things for a baby to swallow, ant poison, mothballs, a bottle of baby-type aspirin! . . . DAVE O'BRIEN has put his boat the "White Cloud" into storage at Balboa for the winter . . . BARRETT KIESLING has increased his geranium collection to 92 varieties.

SOPHIE PRINCE of RALPH WHEELWRIGHT's office back after vacationing on the desert . . . JACK YOUNG, assistant head of Make-up, about to market flexible plastic dolls through his Enterprises . . . MERVYN LEROY and SAM ZIMBALIST being honored with the Star of Italian Solidarity medal . . . The "Quo Vadis" director and producer already have received scrolls of commendation from the Government of Italy and City of Rome . . . FRED QUIMBY has regretfully turned down official invitation to Four City (Bombay, Madras, Delhi, Calcutta) India Film Festival . . . Animator AL GRANMAIN became a second time granddad.

Two of the semi-wild back lot cats have found new homes, with the Misses BROOKE MITCHELL and SUZI WILLIAMS . . . Speaking of WILLIAMS; since BOB moved to Hermosa he and brother JOHN (Palos Verdes) are doing a share-the-ride stunt. They chauffeur on alternate dates, to their jobs in Sound . . . ALICE JAMES has replaced PAULA FARIS, Cartoon's paint chief . . . TEX AVERY, cartoon director, back after a bad siege with mumps.

HARRY (GRIP) REED, proud as can be of having worked on "The Merry Widow" that starred JEANETTE MACDONALD and MAURICE CHEVALIER, says our new one sure is "Super—Super."

HARRY (Police) BEERUP is back at his Lot 3 post after a month out with eye trouble . . . DOUG SHEARER, Sound Department Head, planed to Mexico City to join Mrs. Shearer for a week's holiday.

inside MGM

CULVER CITY, CALIFORNIA

VOL. 1 WEDNESDAY, NOVEMBER 14, 1951 NO. 8

'QUO VADIS' 'COLOSSAL!' 'BONANZA!'

The verdict is in—from public and press.

We knew "Quo Vadis" is truly great, that it is a sensational achievement. But it is greater—a more spectacular smash . . . than even those of us who had the greatest faith had dared to hope.

Never in the history of this business has the Hollywood press showered its praises and shouted its enthusiasm as it has since the series of press previews held in the studio.

Hollywood Reporter did what never has been done before—played its review all over page one under the ban-

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Seven Close Enough--Split Prize

Seven lucky MGMers will share in the contest for the picture now titled "The Girl in White."

Although there were no entries identical with the title finally chosen, seven were close enough to merit prize-money participation.

The winners are: Mike McLaughlin, Sound Dept.; Jean Meiswinkel, Tax and Insurance office; Bill Lyon, Publicity Dept.; Johnny Waters, Production; Rose Marie Couch, Messenger Dept.; Harleigh Schultz, Publicity Dept.; Helen Parrish, Cartoon Dept. The award of $250.00 will be divided among these contestants following preview of the film.

It was stated that final selection has not been made as yet on the title contest for "Seven Souls of Clement O'Reilly."

SCHARY BRINGS MESSAGE OF OPTIMISM

"Every member of our studio organization can take personal pride in the preeminent leadership of M-G-M in the industry. My many discussions with top exhibitors, distribution executives and reactions from the general public in the East all indicated a most optimistic and encouraging outlook for the future."

This was the message given his studio co-workers by Dore Schary, vice-president in charge of production and studio operation, following his return after three weeks in New York, Washington, D. C., Chicago.

"Our business—M-G-M business—is on a solid footing," he stated, "with continued prosperity assured. The boxoffice returns on our pictures have put a smile on the exhibitor's

(Continued on Page 2)

New Sidewalk Cafe Proves Hit at Snack Bar

Snack Bar's grown as fast as its fame has spread.

Popular from the word go, new studio eats spot has more than doubled its facilities and its fare. Big new feature is the array of latest outdoor tables and chairs. All that's needed is a snappy name. So offer a suggestion.

Big eats feature is barbecued hamburger, with chili to be added shortly. Betty Hagar and Shirley Yerley are in charge, under supervision of the Commissary.

Radin's Son Out of Danger After Injury

Tragic mishap ended all expected vacation joy for Oscar (Music) Radin. Within few hours after he planed into Miami, Fla., to visit his son, George A., latter was hit by auto and seriously injured. Oscar remained at his son's side until he was out of danger.

Vacation-Birthday Conflict Works Out

Marie Mackie's vacation stay in Tucson and in the Mount Lemmon sector of Arizona happened to include her birthday, so the fete M-G-M pals scheduled had to be postponed a week. Dinner was served in Pauline Weymouth's apartment for honoree, Deirdre Pilkington, Elsie Leahy, Madge Myton and Pauline.

This Quartet Turned Green . . . Not from Envy, but Paint!

Out on Lot 3 they're used to things new and strange, but oddest of all came when squad of painters sprayed the lengthy row of storage buildings. Color was a deep green. When a sudden squally wind had finished its share of the chore, Thomas Arada, Donald Torres, Edward Hofacker and Walter Anderson looked for all the world like visitors from Mars. They were deep green from tip to toe—green-eyed, too.

Herb Mills Voices Thanks to His Friends

Heart-warming letters have come from Herb Mills, of Lab Electrical, and his wife asking that INSIDE M-G-M pass on their deep and sincere thanks "to my many wonderful friends," as Herb expresses it.

"Words fail to express my gratitude," he tells these friends, "for the many thoughts, flowers, letters, cards and especially the wonderful gift. It makes a person feel good to realize he has so many loyal friends. I am recovering as well as can be expected and hope it won't be too long before I am back with you again."

Mrs. Mills, in a lovely note, voices her "deepest gratitude to Herb's friends."

Still More Awards

Dore Schary and Robert Pirosh received official copies of the Veterans of Foreign Wars Citation awarded to M-G-M's "Go For Broke" at recent 52nd Encampment of organization held at New York. They also received awards from L. A. County Conference on Community Relations.

Feted on 68th Birthday

George (Washington Time) Richards was feted by 30 MGMers and members of the Adventurers Club on his 68th birthday. Among well-wishers were pals in Culver City P. O. where George was for years the postmaster.

Conspirators Make Party Real Surprise

Birthday party for Helene Miller proved a genuine surprise, thanks to the "conspiring" of Pauline Weymouth and Mary Clark.

Bearing dinner, cake, gifts and all the table fixin's, the following M-G-Mers participated: Misses Clark and Weymouth, Babs Roth, Sue Arnold, Margaret Tagge, Jean Ghalloner, Dorothy Griffith, Margaret Hopkins, and former M-G-Mers Marjorie King, Katherine O'Brien and Mary Gasley.

Our Barry Sullivan On Goodwill Mission

M-G-M's Barry Sullivan is touring as a goodwill missionary from Hollywood. He first addressed the Theater Owners of St. Louis, Eastern Missouri and Southern Illinois at their St. Louis convention. Next he spoke before the Kansas-Missouri Theater Owners in Kansas City.

This past Sunday he occupied the pulpit of Rev. Henry Bilman, the Fourth Reformed Church of Harrisburg, Pa., and preached the sermon.

Sebastian Returns

Bernie Sebastian got the works in the way of being warmly welcomed back after his long illness. He expresses gratitude to studio and his co-workers. He's now in Sound.

Coast Guard Reserve Unit Entertained

Harlow Wilmot of the Sound Dept. came through for his Coast Guard Reserve unit with a wonderful week-end show. With many M-G-Mers participating it was a big success. Marlene Manners, one of our messengers, was the hit of the evening with her songs.

Bill Edmondson, of Sound, did all the painting of the sets and back drops and Stan Haddock gave away some of his famous plastic work to the ladies as door prizes. The Commander of this unit is our Chris E. Goodfellow from Laboratory.

These 'Merry Widow' Three-Time Experts Ought to Know

Fred Springall and Mauri Sasso, electricians on "The Merry Widow" set, should know whereof they speak when they say that this will be the best interpretation yet of the famed musical comedy:

Fred and Mauri have worked on all three versions of "The Merry Widow"—Von Stroheim's 1926 edition with John Gilbert and Mae Murray, the Lubitsch starrer with Jeanette MacDonald and Maurice Chevalier, and the present one.

"Lana and Lamas — Tops!" they agree.

INSIDE M-G-M
Published by and for the people of M-G-M.
Current Editor
Arch Reeve

HIRAMS CLUB TO NAME 1952 OFFICERS DEC. 3

With its final social event for '51 chalked up as one of the best ever, MGM's Hirams Club is completing arrangements for the year's last business meeting. This will be the election of officers, Monday, Dec. 3, at 7:30 p.m., at the Pa'ms Masonic Clubhouse, 3402 Motor Ave. Steak dinner will be a feature.

Record number of 160 participated in the big Dinner Dance in the Palm Room of the Miramar, Santa Monica. President Jimmy Heagy emceed. For the dancing the Harry Victor Orchestra was on hand, and topliners in the floor show were Pat Hogan, dialect singer, Lancers Quartette with classic and popular numbers, and Nick Adams, impersonator.

Arrangements were in charge of President Heagy, Alexander C. Hyde, 1st Vice-President; Clarence A. Stout, 2nd Vice-President; Lionel F. Ascher, Secretary; Howard (Dutch) Horton, Treasurer.

DORE SCHARY

(Continued from Page 1)

face, and we intend to keep it there. It is these pictures to which each of you have contributed with so much enthusiasm that are responsible for this increasing confidence."

While in New York, Schary conferred with Gus Eyssell and Russell Downing of the Radio City Music Hall, which is enjoying one of the most successful years in its history. Since the first of the year, M-G-M pictures have dominated virtually all of the playing time of the world's largest theater.

Schary spoke of the unprecedented "Quo Vadis" openings in New York as one of the most stimulating events in the history of the industry.

While Schary spent much of his time at the New York home offices conferring with Nicholas M. Schenck, William F. Rodgers and other executives, he found time to fill in a full schedule of industry and public speaking engagements.

Three major addresses were made by Schary — before the Chicago M-G-M sales convention, the Allied States Exhibitors convention in New York City and the National Jewish Welfare Board in Washington. He also spoke at the annual New York Herald-Tribune forum with other distinguished figures.

In the nation's capitol, he was the guest of President Truman. He also met with the Chiefs of Information of the Army, Navy, Air Force and Marine Corps on plans for "The Making of a Marine."

JUST BETWEEN US!

CHRIS KNOPF, writer, just bowled his first 200 game at the Llo-Da-Mar alleys and he still can't believe it . . . HANS PETERS, art director on "Scaramouche," is back on the lot after a few days illness . . . If you're wondering who the girl running in and out of Tabulating is, she's JAN WARD, Tabulating's new messenger . . . JACK YOUNG, makeup, had the fastest time for the half mile race at Sandberg's Ranch . . . Congratulations are in order for TOMMY THOMPSON, Men's Wardrobe—his wife presented him with an eight-pound son . . . Writer SAM ROLFE is off for New York and a few days rest . . . Everyone over in our Sound Department is congratulating FRITZ STEINKAMP on being the father of a new baby girl.

AL TRESCONY, Talent Department, has directed his first dramatic test. Remember?—that's the way George Sidney and Gerald Mayer started . . . ROBERT THOMSEN has returned to the studio following a two-week vacation . . . ELMER LODGE of Precision Machine is passing out cigars for his newly born son . . . SHIRLEY HATCH is expected back to work this week following a foot injury . . . JIM VANDEGRIFT has moved into the Lab Engineering office, while FRANK SCULATI has returned to Camera Repair . . . CLAYTON TODD has recovered from his prolonged siege of poison oak . . . ROBERT S. BRYSON of Lab is leaving, called by Naval Reserve . . . PAULINE FOSTER, Script, returned from two weeks in San Francisco . . . PENNY STEINER, Fan Mail, weekended in Catalina and Highland Springs . . . RUTH ARNETT, Script, is all agog over her "5 Acres" resently purchased at Palmdale. She spends her weekends making improvements on the property . . . HENRIETTA EPPICH will be missed by her friends in Script. She leaves the studio to become a "busy housewife."

The November issue of Esquire carries a story written by Cartoon's "HECK "ALLEN. The story is a western titled "The Skinning of Black Coyote" . . . ESTELLE NEWBURGH, is in the Motion Picture Country House in Woodland Hills . . . ALICE BAKER, Contract, back from three weeks in Salt Lake City and Yosemite . . . ALMA HELLEIN, Commissary, knows the meaning of trouble. While on vacation in Death Valley, her car bogged down in the desert sand. After three hours work, it was finally freed . . . MARGARET SEELEY, Legal, is starring in a new dramatic show called "Two Swans." The production is scheduled for a local theatre . . . RUTH BRUMFIELD, in SIDNEY FRANKLIN'S office, is subbing for MARILYN HERMANN who is on her two weeks.

BARBARA DRIVER, in JOHN LEE MAHIN'S office, awaiting the stork due sometime in January . . . JEAN KRAEMER, secretary to PANDRO BERMAN, is also expecting . . . The stork is also calling on DOREEN SCHIRM in March. She is a dispatcher in the Messenger room . . . HOWARD HERTY, Publicity, vacationing in Honolulu . . . MARGARET KENNEDY, of Sound, will return this week with a great tan—she's in Twentynine Palms taking it easy on her vacation . . . The ANDY (LOT 3) HAMILTONS mourning their pedigreed black cocker spaniel Patsy, dead at age of 11 years . . . Keyman DICK (Police) GILBERT, who does a "healthy" beat—one of the longest and with the most signal boxes—in the Overland sector of Lot One, gets frequent calls for "squared circle" advice. Dick was a top fighter in his prime and sparred with Jack Dempsey . . . STU MAUPIN, tall handsome Texan in Typwriter Repair, is introducing newcomer Walter W. Tyson, Maupin's co-worker . . . Piscatorial kudos to Mrs. HAROLD MARZORATI. Cameraman's 'better half' landed an 8½ lb. bass in the surf off Playa del Rey—and it was a rare white bass at that . . . Famed oldtimer LOU (former location manager) STROHM recalls time when Playa's offshore waters were one of the best places to fish on the entire Coast . . . Congratulations to NED (Camera) BELFORD and wife MARGARET on the 7½-lb. baby girl born to them at the Santa Monica hospital. NANCY MARGARET is baby's name. . . . FRANK (Camera) PHILLIPS proud of the new swimming pool at his Pacific Palisades home . . . GEORGE GUTHRIE and JACK KESSLER never missing a chance for a good-natured quip as they make their daily tram change . . . Pretty MARY PHILLIPS back at her desk in Publicity following hospitalization . . . That lovely newcomer in Sound is BEVERLY ERWIN—she transferred from Script.

For a laugh ask ROSEMARY KNOOP about how her vacation turned tables on the usual girl-goes-hunting, with the girl being chased by a hunter . . . Slow burn HARVEY KINKEAD is doing results from first night of his vacash. Seems the hotel actually did give him the "best in the house"—when he saw the big bill, the Boniface explained it was the bridal suite (and HARVEY was all by himself) . . . EILEEN ABBOTT kept busy rushing from one wedding to another, with her pals wondering if she's taking notes for a book, or just assembling "ideas" . . . CAROL ANN, 4½. and Teddy, 3½, are proving child prodigies, to judge by the proud boastings of Mom GERTRUDE IRWIN of Purchasing, and hubby QUINTIN . . . RAY WEBB, Sound, is off for New York and the bright lights on his two-week vacation.

Friends are extending sympathy to LYNN SPARHAWK of the art department over the death of his wife after a long illness . . . ALBERT BAND has been appointed personal assistant to ARMAND DEUTSCH . . .DAVID OLSEN, Music's office manager, and his wife leave for San Francisco for two-week vacation . . . HAZEL (Camera) GOSSIN beams again at her busy desk, returning from three weeks at what she calls "relaxing"—planing or training to St. Louis, Omaha, Iowa points, Denver, Colorado Springs, Oakland, Santa Cruz . . . JACK CUMMINGS was speaker at S. C.'s motion picture class. Subject: "Musical pictures as related to the original story" . . . MONICA LEWIS played to 12,000 United Nations Troops at one show in Korea . . . LAWRENCE WEINGARTEN arrives in New York tomorrow to spend ten days . . . CARLETON CARPENTER is vacationing in the Big Town . . . Set Decorator JACK MOORE is recovering nicely from his major operation . . . DOROTHY VARADY has left Publicity to go into the restaurant business with her husband.

HAL ELIAS is on vacation at Palm Springs . . . Property's GEORGE CROOK is digging dahlias and putting tubers away for next year . . . it's that time . . . DAVE O'BRIEN has parked his schooner "Flying Cloud" at Newport for the winter . . . KING GUIDICE of International in night meetings with politicians of Manhattan Beach where he lives . . . HENRY KEATING anxiously asking opinions as how best to kill caterpillars, they've eaten the heart out of his garden . . . "TONY" MENDOZA, our head gardener, supervising the planting of 30 flats of snapdragons around the Administration building. This assures the same wonderful flash of color next March which made this studio the talk of the town in gardening circles.

Wanted—a Ride to and from Work

I live near 96th and Sepulveda. My hours are 9:00 a.m. to 5:30 p.m. My name is Edna Mae Fabian. I can be reached in Tabulating, Extension 235.

John J. Casey on Mend

Sam Tate (Plant Maintenance Chief) brings excellent report from head janitor John J. Casey, ill these many weeks. Sam says John wants plenty notes from his many friends—his home address is 627 17th Street, Santa Monica.

Capt. Bill Back Soon

Police Captain Bill Burney spends about three weeks recuperating at home following "miracle surgery" at Veterans Hospital, and then reports for work at the Studio. He says the plastic hip joint works perfectly.

"Shadow in the Sky" is final title replacing "Rain, Rain Go Away."

ELECTRICAL DEPARTMENT

No. 3 in a series to let you "know your studio"

Electrical Department Personnel

M-G-M literally lights up the world!

The industry's largest and most complete electrical department sees to that.

The screens of every land (except behind the Iron Curtain) brighten up the lives of all peoples.

Nor is that all.

Wherever M-G-M goes to produce a picture—be it in the jungle, or on the high seas, or in treacherous mountain terrain—there goes light from the studio's electrical department. To every continent on the globe, tons of lighting equipment have been shipped. If need be, 12 portable generator units can light up a range of hills, the interior of a mine shaft or both.

The heaviest shipment yet made was for the filming of "Quo Vadis" in Italy. For the gigantic spectacle of the first Technicolor feature to be made in that country, the supply of power in Rome was inadequate. So five large generators were shipped from the studio, and later it was found necessary to borrow from the Italian government a generator from the decommissioned battleship, Vittoria Veneto.

More than 200 high intensity spot lamps — including "brutes," types "170's," "90's" and "Du-arcs"—were included in the multi-ton shipment.

Perhaps the most difficult assignments were for the filming of "Across the Wide Missouri" in Colorado, "Westward the Women" in Utah and "The Red Badge of Courage" in Northern California. Electrical equipment was transported and set up in heretofore inaccessible areas. Crossing raging rivers and surmounting unusual obstacles in regions where no roads had hitherto been built, the department solved its problems, even though the nearest electrical outlet was sometimes hundreds of miles away.

The size of the department's operation is indicated by these figures: more than 1,500,000 kilowatt hours of electricity monthly (enough to supply the lighting necessities of a city of 30,000) are conducted by 250 miles of underground wire and 200,000 feet of portable cable, supplying 2,500 electric motors and 4,000 lamps.

Through constant scientific research, the technicians are continually experimenting with new lighting ideas. Under the direction of Department Head Lou Kolb, the department was the first to develop automatically controlled shutters on lamps—an improvement quickly adopted by other studios. Much work is now being done in converting ordinary lamps for use in Technicolor films. Because of the change of technique in color lighting, experimentation has been constant. Work is also progressing on a reflected lighting unit—giving a diffused, rather than direct, lighting.

Of the 250 technicians, approximately 160 work on the 30 sound stages of the studio. The others maintain all electrical equipment.

Under the supervision of the head cameraman, the chief set electrician, or "gaffer," directs the work of men —on the stage floor and on the "catwalks" above—who place and operate the lights. Though a crew usually runs from 10 to 20 men, some scenes, such as the elaborate "Broadway Melody" number in "Singin' in the Rain," have required as many as 50 men to operate the lamps.

The lamps of the Department range from 60-inch spotlights, some of which are able to project a beam for miles, to the tiny "baby" spotlights that cast patches of light not much bigger than the beam of a pocket flashlight.

Power for the studio is fed from a sub-station in the southwest corner of Lot 1 to a bank of transformers. The alternating current is then changed to the direct current used on sets by nine massive 500 kilowatt generators.

Lou Kolb, Department Head; Sidney Moore, Assistant Department Head; Clarence Stout, Foreman IA Electricians; Louis McAfee, Night Electrical Superintendent; John Meeker, Foreman; Jack Kiemfle, Sub-foreman, IA Electricians; Ray Lampkin, Foreman Metal Shop, Day; Jack Moury, Foreman Metal Shop, Night; Floyd Porter, Relief Foreman.

CHIEF SET ELECTRICIANS (Gaffers):
Wesley Shankes, Paul Kieler, Lou Roberts, Fenton Hamilton, William Allen, Chester Philbrick, Milford Cline, Jimmy James, Chester Davis, Robert Pierce, Robert Worl, Parry O'Brien, Joe Regan, Ed. King

ASSISTANT CHIEF SET ELECTRICIANS (Best Boys):
Al Leider, George Lasher, Morris Sasso, Anthony Picciano, Charles Hughes, Ed Clifford, Howard Roberts, Comden Rogers, William Shaw, Al Sinclair, Rhino Williams, Tom Skeels, William McCormick.

RIGGING GAFFERS:
William Riley, Sr., Marshall Frazier, William Sweeney, Jack Miller.

LAMP OPERATORS:
Jack New, Dick Bloomfield, Howard Gcarder, Roxco Palmer, Dean Holland, William Linahan, William Verdon, William McConnell, Harry Kearley, Harry Miller, Fred Springall, Ed Norris, Ed Tildahl, Cris Bergswick, Wray Leavens, Fred Huszar, Zeb Bojarsky, John Eggink, Billy Hannah, George Schleiter, Jack Stine, Charles Stone, George Baldwin, Joe Frazier, Joe Theilman, William Huffman, Lloyd Peters, Al Grafton, Jack Thiroux, Norman Medley, Robert McNeal, Gene Stout, Irving Rischall, Earl Stone, Frank Leonetti, Bill Stokes, John Jens, Al Ramsey, Bennett Budde, George Shankes, Tom McNeal, Doug Short, Berney Deitt, George Webb, Fred Peterson, Al Carmichael, Jack Stine, Eddie Hambly, Loyd Ryan, Roy Grummer, Lee Cannon, Isom Wood, Russell Jones, Loyd Betts, Eddie Compeau, Barney Land, James Cornwall, Sam Goldstream, Fred Peters, Seymour Rubin, Harry Schaening, John Moore, Harold Reardon, Vince Gough, Pat Molynezux, Roland Bultken, Joe Smith, Leo Donelson, Jr., Lester Miller, Herbert Walters, James Toney, Al Wagner, Emil Ploen, Bill White, Victor Simes, Fred Young, Leo Donelson, Sr., Ray Wright, Martin Peach, Al Lewis, Jack Bright, Harry Baker, Olaf Johnson, Roy Duteau, George Ray, Harry Marsh, Harry Garbutt, Joseph Anderton, Darryll Forbes, Herman Martin, Harry Parsons, Harry Mogel, Ed Sullivan.

NIGHT RIGGING CREW:
George Osborn, Colin Mayers, John Crouch, Clarence Prosser, Harold Kincaid, Sam Gervon, Frank Terwilliger, Homer Specht, Harold Wyse, William Rennick, Earl Williamou, Ralph Nielsen, Dan Miller, Clyde Clonton, John Szuch, Jim Peila, Wesley McAfee, Cliff Byers, Milton Serotte.

Webb Spends Vacation Casting—for Fish!!

Returned vacationer Bob (Casting) Webb laughingly reports he spent his entire two weeks away doing nothing but casting . . . but for fish. Stayed at Malibu, caught some "nice" white bass—this big! Weighed in at 25 to 30 lbs. Also caught number of halibut average 3 to 5 lbs.

50th Anniversary for Smiling Jessie's Folks

Ever-smiling Jessie (Commissary Cashier) Williams has just helped her parents, Mr. and Mrs. Frank Williams of Long Beach celebrate their 50th wedding anniversary. M-G-Mers are sending their felicitations via the genial Jessie.

Impossible! But They Swear He Did It!!

Out on Lot Three they're telling how, the other day, Vic Simes got a really good dunking but for all his wetness came up . . . smoking!

Vic was working on marine shot. Waves were very high. Somehow Vic got pitched overboard. He sank from sight, still gripping his cigar in his teeth. There it still was when he came up again.

Vic took a good draw on the weed . . . and they do say he exhaled smoke.

Frank Allen Ill

Popular Dan Sheffield, one of whose many outside chores is looking out for the sick, reports Frank D. Allen seriously ill at home. Frank is on the night staff in Maintenance.

'M-G-M TROUPE' SETS 28TH TRIP TO ENTERTAIN

Starting on a second lap of an already completed 15,000 miles, the "M-G-M TROUPE" heads for Travis Air Base Thanksgiving Day week-end on its 28th trip since organizing on Labor Day, 1950.

The Troupe has journeyed to Travis 17 times to entertain the wounded from Korea, as well as incoming and outgoing troops. In addition, trips have been made to Victorville, Camp Roberts, Fort Ord, Fort Lewis and McChord Airbase, in Washington, and Offutt Air Bass, Nebraska.

An average of four shows are given each week-end trip. On Christmas Eve of 1950, successive shows were put on for Korean-headed planes from 11 a.m. one morning until 2 a.m. the next morning without rest.

Those who have gone on one or more of the junkets are: Howard Keel, Debbie Reynolds, Ricardo Montalban, Janet Leigh, Elizabeth Taylor, Barbara Ruick, Denise Darcel, Louis Calhern, William Warfield, Keenan Wynn, Monica Lewis, Richard Anderson, Arthur Loew, Jr., Kay Brown, Eileen Christie, Jim Backus, Lionel Ascher, Publicity, and Bobby Tucker, Music. Keenan Wynn is the driving force behind the troupe and has appeared in every performance given.

GOOD NEWS!

"QUO VADIS"

Clark Gable's "Across the Wide Missouri" did smash business at Loew's State and Egyptian. First week topped any non-musical at two houses in past two years. Picture is doing top business all over the country; is off to sensational start in New York City.

* * *

"An American in Paris" in its sixth tremendous week at Radio City Music Hall. Saturday and Sunday's business at Egyptian and Loew's State both topped one-day record.

* * *

"The Great Caruso" averaged from 200 percent to 463 percent of house averages in several Latin American countries. It was held over for a nineteenth week at the Ritz in London.

"QUO VADIS"

Charlie Conn Goes Bear-hunting—But the Bears All Hide

For his vacation Charlie (telegraph office) Conn chose bear-hunting in Montana, but when out amid the Rockies Charlie got snowed under and in. Bear must all have rushed into hibernation, for Charlie bagged none. But he did get one deer. Also, he was so long getting back to civilization that he was three days late getting back onto the job.

4-TIME TEAM MAKING 'THE GIRL IN WHITE'

With June Allyson, Arthur Kennedy, Gary Merrill and Mildred Dunnock heading the cast, MGM's "The Girl in White" is before the cameras.

This is the story of New York's first woman ambulance surgeon, Dr. Emily Dunning. It's the love story of a girl who crashed a man's world and made them like it!

Back in 1902, when the century was young, headlines were made when young Dr. Emily (June Allyson) finally won her appointment to the staff of Gouverneur Hospital. It was a feat for any young and pretty girl. A sensational one in view of the location of Gouverneur—in the depths of the East Side Slums!

Blazing a trail as hazardous as that crossed by the covered wagons, this girl with the pretty eyes and fighting heart opened an entire new world to women.

The team of Director John Sturges and Armand Deutsch join forces for the fourth time. Irmgard von Cube and Allen Vincent wrote the script from the story by Emily Barringer. Other members of the company are:

Unit Manager, Charles Hunt; Art Director, Leo Vasian; Cameraman, Paul Vogel; Ass't. Director, Jerry Thorpe; 2nd Ass't. Director, Fletcher Clark; Script Supervisor, Eylla Joacobus; Set Dresser, Ralph Hurst; Film Editor, Ferris Webster; Ass't. Film Editor, Harry Knapp; Prop Man, Tony Ordoque; Ass't. Prop Man, Dick Henrikson; Sound Mixer, Joe Edmundson; Casting Director, Mel Ballerino; Ass't. Casting Director, Jasper Russell; Camera Crew: Operator, Dale Deverman; Ass't. Cameraman, Harry Stradling; Still Man, Gene Richee; Gaffer, C. A. Ohilbrick; Best Boy, Bill Shaw; Grip, Tommy Long; Best Boy, Tommy Smith; Makeup Man, John True; Hairdresser, Ethel Neefus; Wardrobe Woman, Myrtle Gallagher; Wardrobe Man, Chuck Arrico; Sound Stage Man, Dick Campbell; Secretary to Armand Deutsch, Connie Simons; Secretary to John Sturges, Sue Arnold; Publicity, Emily Torchia.

The cast: June Allyson, Arthur Kennedy, Gary Merrill, Mildred Dunnock, Jesse White, Marilyn Erskine, Irving Kalzer, Gar Moore, Jonathan Cott, Don Keefer, Guy Anderson, Carol Brannon, Kathryn Card, Ann Tyrell, Joan Valerie, Jo Gilbert, Ann Morrison.

Whitey Hendry Does Some Fast Hopping

Whitey Hendry has set some sort of record.

M-G-M's Chief of Police attended the World Premiere of "Quo Vadis" in New York and the premiere of "An American in Paris" in Hollywood 24 hours later.

Whitey, who left the studio October 24 to attend a convention of Chiefs of Police in Miami, visited New Orleans and Washington, D. C., winding his trek in New York City.

NEW ASSIGNMENTS

ART DIRECTORS

"PAT AND MIKE"....Urie McCleary
"GLORY ALLEY"....Malcolm Brown
"THREE LOVE STORIES"....Edward Carfagno
Preston Ames
"CARBINE WILLIAMS"....Eddie Imazu
"THE ONE-PIECE BATHING SUIT"....Jack Smith
"SEVEN CAKES FOR CHRISTMAS"....Arthur Lonergan
"MR. CONGRESSMAN"....William Ferrari

ASSISTANT DIRECTORS

"GLORY ALLEY"....Joel Freeman

UNIT MANAGERS

"PAT AND MIKE"....Dave Friedman

SCORING

"WHEN IN ROME"....Carmen Dragon
"YOUNG MAN IN A HURRY"....David Rose

DESIGNERS

"ONE-PIECE BATHING SUIT" (Musical Numbers)..Helen Rose
"THREE LOVE STORIES"....Helen Rose
"PLYMOUTH ADVENTURE"....Walter Plunkett
"CARBINE WILLIAMS"....Walter Plunkett
"YOUNG BESS"....Gile Steele
"PAT AND MIKE"....Orry-Kelly

WRITERS

Millard Kaufman is writing "The Making of a Marine" for Dore Schary.

SET DECORATORS

"GLORY ALLEY"....Keogh Gleason
"CARBINE WILLIAMS"....Al Spencer

FILM EDITORS

"THE GIRL IN WHITE"....Ferris Webster

'QUO VADIS' SHATTERS RECORDS

(Continued from Page 1)

ner-line "M-G-M's 'Quo Vadis' Colossal."

Brief excerpts from top press raves:

THE REPORTER: "'Quo Vadis' is going to sell more tickets than any picture in the industry's history. A great, great picture."

DAILY VARIETY: "A gigantic box-office bonanza."

LOUELLA PARSONS: "The greatest spectacle of all time."

HEDDA HOPPER: "It's the biggest picture ever made period. Its like will never again be produced on the screen."

EDWIN SCHALLERT: "A practical certainty that the production will win the Academy Award."

Business is far in front of "Gone With the Wind" at both the Astor and Capitol in New York City, where the picture had its world premiere. The two-a-day Astor has been a complete sell-out at every performance. Sunday's business set a new all-time record for the Capitol. The first three days' business indicates a week's gross topping any straight film attraction at any theater anywhere.

To the men and women who made this great achievement possible, M-G-M bows in salute.

Through those long years of preparation, the many arduous months of shooting and the months of editing and polishing, they played their part like the able, loyal experts they are. Each of them did the impossible—the result is "Quo Vadis."

All of you who are members of the great M-G-M organization can be proud in the knowledge that only this studio—with its brilliant and skilled manpower and with its vast resources—could have produced such a picture.

So today M-G-M salutes:

Producer Sam Zimbalist.

Director Mervyn LeRoy.

E. J. Mannix and Henry Henigson.

John Lee Mahin and S. N. Behrman, Sonya Levien, who wrote the screen play based on the Henryk Sienkiewicz novel.

Music by Miklos Rozsa; Directors of Photography, Robert Surtees, A.S.C., William V. Skall, A.S.C.; Technicolor Color Consultant, Henri Jaffa; Art Directors, William A. Horning, Cedric Gibbons, Edward Carfagno; Film Editor, Ralph E. Winters, A.C.E.; Lyric Compositions and Historical Adviser, Hugh Gray; Choreography, Marta Obolensky, Auriel Millos; Recording Supervisor, Douglas Shearer; Set Decoration, Hugh Hunt; Special Effects, Thomas Howard, f.r.p.s., A. Arnold Gillespie, Donald Jahraus; Costumes recreated by Herschel McCoy; Hair Styles recreated by Joan Johnstone, Sydney Guilaroff; Make-Up Supervision, Charles E. Parker; William Cannon, Associate to Mr. LeRoy; Unit Manager, Mac D'Agostino; Casting Director, Mel Ballerino; Wardrobe Assistant, Courtney Haslim; Sound, Robert Lee; Electrical, Fenton Hamilton, Frank Leonetti; Script Clerk, William Shanks; Camera Operator, Johnny Schmitz; Head Grip, Leo Monlon; Second Grip, Charles Massiotra; Animals, George Emerson; Assistant Director, Peter Bolton; Second Assistant, Gus Agosti; Publicity, Morgan Hudgins; Still Man, Dave Bolton; Shipping, Paul McLaughlan.

The Stars—Robert Taylor, Deborah Kerr, Leo Genn, Peter Ustinov—and all the great cast.

M-G-M TOPS ALL STUDIOS IN CHARITY DRIVE

M-G-M topped all other studios at the first general report meeting of the annual Permanent Charities Committee's drive when "Colonel" W. K. Craig announced a total of $83,248 in new pledges. This is from 1,013 donors.

Following Dore Schary's return to the studio, he has again taken active charge as director of the industry-wide campaign. He was happy to learn that the drive has reached 66% of the goal, with a total of $898, 316 from 14, 129 subscribers.

Ninth Week Bowling League competition results were announced yesterday by Clint Watson, manager. In first, second and third places are:

Ladies Handicap—Leon Gordon's Stars, 24-12; Deutsch Treats, 21-15; Carey Wilson's Characters, 20-16. High averages—Betty Crane, Georgina Holt, Mary Whalen.

Thursday Men's Handicap, League No. 2—Construction Stones, 28-8; George Sidney's Rebels, 24-12; and Odds and Ends, 19-17. Top averages—M. Heller, J. J. Stafford.

Friday Men's Handicap, League No. 3—Short Enders, 24-22; Raiders and Termites, tied with 22-14. High averages—Spence and Harbour.

Scores for the Night Owl League, not yet available, will be published in the next issue of Inside M-G-M.

Now We Know There Are Honest Fishermen

For first time in studio's history, MGM's more or less famed deepsea anglers didn't catch 'em that big. Whether from attack of conscience, not to stretch the truth, or other reason, last week-end's fishin' voyage of the following was just so-so:

Studio dentist Dr. Scott A. Christensen; Harry Smith and Harold Bock of the Nursery; Herman Polk and Harold Graham of Stores; Casper Hoff and H. "Jug" Johnson of Sound; Charley Hutchins of Commissary; Cass Warner, Police; Dick Welson, Leonard Bacher and Max Goeppinger, of the Mill.

"Mate" (sometimes Skipper) Eldon Peterson wrote in the log: "Weather, perfect; bait, fair; talent, tops; results, ugh! Fishing superb day before and records were broken day after, by other groups; but all we got were couple sharks, sculpin and small bass. Ouch!"

inside MGM

CULVER CITY, CALIFORNIA

Let us know how you like INSIDE M-G-M's new look!

VOLUME 1 WEDNESDAY, AUGUST 15 NO. 2

40 OR MORE PIX FOR COMING YEAR

STUDIO TO RUN ALL PICTURES FOR STAFF AFTER FIRST SNEAK

So that the men and women whose efforts contribute so much to the making of our motion pictures will be among the first to see the results of their handiwork, M-G-M has set up a plan whereby each picture will be shown to the crew right after the first sneak preview.

First of such showings was "Quo Vadis." Producer Sam Zimbalist and Mervyn LeRoy played hosts to the staff of the film and their wives or husbands. Among those witnessing the showing were:

Henry Henigson, John Lee Mahin, William Cannon, William Horning, Ed Carfagno, Richard Rosson, Hugh Gray, Robert Surtees, William Skall, John Schmitz, Mack D'Agostino, Hank Hartman, Miklos Rozsa, Mel Ballerino, Hershell McCoy, Courtney Haslam, Sidney Guilaroff, Hugh Hunt, Don Scannavini, Morgan Hudgins, Robert Lee, Ralph Winters, Leo Monlon, Charles Massiotra, Fenton Hamilton, Frank Leonetti, Vic Millar, J. Y. Long, Russell Sherman, William Shanks, George Emerson, Claudia Ingram, B. Gillespie.

EASY MONEY

M-G-M TO PAY $250 FOR PICTURE TITLE

Want to make the easiest $250 you've ever earned?

Well, here's how! Just think of a good, provocative title for a big, important picture at present titled "The Seven Souls of Clement O'Reilly," by Paul Gallico, which is to be produced by Edwin H. Knopf.

The picture will be a lavish Technicolor production with music.

Get a synopsis from your department head so you will know what its all about and then send your title suggestions to Ralph Wheelwright in the Thalberg Building.

Submit one title or a dozen . . . but don't pass up this title contest!

Contest closes Saturday, Aug. 18.

It's mighty good to walk around the studio and feel the enthusiasm that hums through the stages, shops, and back-lots these days.

As Mr. Schenck once said, "There's nothing wrong with this business that good pictures can't cure" and that just about seems to reflect the stimulating activity that brings happy smiles.

We have the pictures, good ones. There are plenty more on the way. We hope they will keep coming. Enthusiasm helps to make good pictures. Something of the excitement the boys and girls behind the cameras feel manages to get over to the audiences.

With nearly 5,000 people working on this big lot and divided into some hundred or more different departments it's just impossible for employees to see each other as often as they would like. INSIDE M-G-M should prove valuable to all of us in keeping us informed of what everyone else is doing from day to day.

It looks like a busy season ahead. With your kind of enthusiasm, it can be our best.

E. J. MANNIX

EVERYBODY GET BEHIND DORE SCHARY'S DRIVE ON CLOTHING FOR KOREA

Dore Schary, Chairman of the Greater Los Angeles American Relief for Korea, wants every man and woman at M-G-M to be a committee of one to help the drive which he is heading in this area.

The ARK on the lot will be ready for loading starting Friday just outside Stage 18. All kinds of clothing is needed, but the committee would like us to concentrate as much as possible on children and men's clothing, shoes with low heels and bed covering.

"Thousands of Homeless Korean men, women and children will die this winter unless we more fortunate people give them our old clothing.

"Every M-G-M home has enough old clothing to save a Korean life," Schary stated in announcing the plans for the drive.

Let's break all records with our clothing donations on the first day, Friday.

Douglas Fairbanks Jr., is national chairman of ARK.

Peak Production, Top Employment To Be Maintained

Climaxing one of the most successful years in its history, Metro-Goldwyn-Mayer is about to embark on the most ambitious picture-making schedule ever undertaken by any company, according to Dore Schary, vice president in charge of production and studio operations.

Decisions on this program and general studio policy was outlined in meetings presided over by Nicholas M. Schenck, president of Loew's Incorporated, and studio executive board at conferences of the east-west executives in Chicago several weeks ago.

Announcing that a minimum of forty pictures, half of them in technicolor, will be made in the next twelve months, Shary declared; "the impressive line-up gives the studio the largest list of story properties, either completed or in final stages of preparation, in the long and distinguished history of the company."

"We take great satisfaction," he said, "in the knowledge that we have again in recent months delivered pictures that have contributed so materially to the upsurge of box-office returns in our industry. With this satisfaction comes a deep sense of responsibility and obligation. Our big and balanced program is designed to carry on our contribution by entertaining mass audiences which have become increasingly demanding and discriminating and by returning to exhibitor and maker a profit which brings with it security and honor."

26 Pictures Unreleased

Twenty-six pictures completed during the fiscal year now drawing to a close are still awaiting release. This list includes such potential box-office hits as "An American in Paris," "Texas Carnival," "Westward the Women," "Lone Star," "It's a Big Country," "Across the Wide Missouri," "Angels in the Outfield," "Callaway Went Thataway," "Pan-

(Continued on Page 2)

INSIDE M-G-M

Published by and for the people of M-G-M.
Editor for August
Don McElwaine

THANKS

Please believe that INSIDE M-G-M really appreciates all the letters received this week from members of the M-GM family. They contained many constructive suggestions which we will take advantage of in future issues. Please keep the ideas coming.

The Editor.

40 OR MORE FILMS FOR COMING YEAR

(Continued from Page 1)

dora and the Flying Dutchman," "The Light Touch" and the epic "Quo Vadis," which recently was accorded the greatest preview reception of any film ever made by the studio.

The pictures being readied for the cameras, most of which will go into production within the 12-month period are:

"BECAUSE YOU'RE MINE," Technicolor muscial starring Mario Lanza, James Whitmore, Doretta Morrow, winner of the Donaldson Award for her performance in the Broadway musical hit "The King and I" to be directed by Alexander Hall, with Joe Pasternak producing, written by Leonard Spigelgass and Karl Tunberg, songs by Nicholas Brodszky and Sammy Cahn.

"THE MERRY WIDOW," Technicolor musical starring Lana Turner and Fernando Lamas, to be directed by Curtis Bernhardt, with Joe Pasternak producing, written by Sonya Levien and William Ludwig, music by Franz Lehar.

"THE INVITATION," romantic drama, starring Dorothy McGuire and Louis Calhern, to be directed by Gottfried Reinhardt, with Lawrence Weingarten producing, written by Paul Osborn.

"SCARAMOUCHE," Technicolor romantic drama, starring Stewart Granger, Eleanor Parker, Janet Leigh and Mel Ferrer, to be directed by George Sidney, with Carey Wilson producing, written by Ronald Millar and George Froeschel.

"LOVELY TO LOOK AT," Technicolor musical, starring Kathryn Grayson, Red Skelton, Howard Keel, the Champions and Ann Miller, to be directed by Mervyn LeRoy, with Jack Cummings producing, written by George Wells, Harry Ruby and Andrew Solt, songs by Jerome Kern and Otto Harbach with revised lyrics by Dorothy Fields.

...**"SKIRTS AHOY,"** Technicolor musical, starring Esther Williams, Joan Evans, Vivian Blaine, Barry Sullivan, Keefe Brazelle, to be directed by Sidney Lanfield, with Joe Pasternak producing, written by Isobel Lennart, songs by Ralph Blane and Harry Warren.

"BOWERY TO BELLEVUE," romantic drama, starring June Allyson to be directed by John Sturges, with Armand Deutsch producing, written by Allen Vincent and Irmgard von Cube.

"PLYMOUTH ADVENTURE," historical drama, starring Spencer Tracy and Van Johnson, to be directed by Clarence Brown, with Dore Schary producing, written by Helen Deutsch.

"THE ADVENTURES OF HUCKLEBERRY FINN," Technicolor musical based on Mark Twain's immortal characters, starring Danny Kaye and Gene Kelly to be directed by Vincente Minnelli, with Arthur Freed producing, written by Alan Jay Lerner, songs by Lerner and Burton Lane.

An original Technicolor musical starring Debbie Reynolds and Carleton Carpenter, to be directed by Leslie Kardos, with Joe Pasternak producing, written by Laura Kerr and Allen Rivkin.

"SOMETIMES I LOVE YOU," romantic comedy, starring Clark Gable, to be produced by Arthur Hornblow, Jr., written by Moss Hart, Robert Ardrey, Leonard Spigelgass and Karl Tunberg.

"THE STUDENT PRINCE," Technicolor musical, starring Powell and Ricardo Montalban, to be directed by Robert Z. Leonard, with Joe Pasternak producing, written by Sonya Levien and William Ludwig, music by Sigmund Romberg.

"MR. CONGRESSMAN," drama about a U. S. Congressman in an election year, to be produced by Dore Schary, written and directed by Robert Pirosh.

"ONE PIECE BATHING SUIT," Technicolor musical, starring Esther Williams, to be produced by Arthur Hornblow, Jr., written by Everett Freeman. Mervyn LeRoy will direct.

"PAT AND MIKE," a romantic comedy, starring Spencer Tracy and Katharine Hepburn, to be directed by George Cukor, with Lawrence Weingarten producing, written by Ruth Gordon and Garson Kanin.

"GIVE THE GIRL A CHANCE," Technicolor musical, starring Gene Kelly, Vera-Ellen, Debbie Reynolds, Marge and Gower Champion, Carleton Carpenter, to be produced by Jack Cummings, written by Frances Goodrich and Albert Hackett.

"BEAU BRUMMEL," Technicolor romantic drama, starring Stewart Granger, to be produed by Sam Zimbalist, written by John Lee Mahin.

"JUMBO," Technicolor musical, to be brought to the screen with an all-star cast, to be produced by Roger Edens, with songs by Richard Rodgers and Lorenz Hart, written by Joe Fields.

"MAN WITH A RECORD," biographical drama, starring James Stewart, to be produced by Armand Deutsch, directed by Richard Thorpe, written by Art Cohn.

"EVERYTHING I HAVE IS YOURS," Technicolor musical, starring Red Skelton and Vera-Ellen, to be written and produced by George Wells.

"YEARS AGO," romantic comedy, starring Spencer Tracy and Debbie Reynolds, to be directed by George Cukor, with Lawrence Weingarten producing, written by Ruth Gordon and Garson Kanin.

"THREE LOVE STORIES," romantic trilogy, starring Pier Angeli, Leslie Caron and Fernando Lamas, to be produced by Sidney Franklin, written by Jan Lustig and George Froeschel.

"BRIGADOON," Technicolor musical, starring Gene Kelly and Kathryn Grayson, to be produced by Arthur Freed, written by Alan Jay Lerner.

"TWO IF BY SEA," romantic drama, starring Clark Gable, to be directed and produced by Clarence Brown, from the novel by Roger Bax.

"EVERYBODY SWIMS," Technicolor musical, starring Esther Williams, Debbie Reynolds, Fernando Lamas and Marjorie Main, to be directed by Charles Walters, with George Wells producing, written by Dorothy Kingsley.

"INTERRUPTED MELODY," Technicolor musical based on life of Marjorie Lawrence, to be produced by Jack Cummings, written by Sonya Levien and William Ludwig.

"MEXICAN VILLAGE," romantic drama in Technicolor, starring Ava Gardner, Fernando Lamas, Ricardo Montalban and Cyd Charisse, to be directed by Norman Foster, with Jack Cummings producing, written by Josephine Niggli and Norman Foster.

A Technicolor musical starring Fred Astaire, from an original story written especially for him, to be produced by Arthur Freed, with songs by Arthur Schwartz and Howard Deitz.

"EAGLE ON HIS CAP," romantic drama based on story of Col. Paul Tibbetts, pilot who dropped first atomic bomb, starrnig Robert Taylor, to be produced and directed by Norman Panama and Melvin Frank, written by Panama and Frank and Beirne Lay, Jr.

"THE RAILROAD STORY," melodrama set against background of American railroad history, written by Charles Palmer.

"GHOST OF A CHANCE," Technicolor musical, starring Gene Kelly and Vera-Ellen, to be produced by Joe Pasternak, written by Leonard Spigelgass and Karl Tunberg.

"GOODBYE, MR. CHIPS," Technicolor musical based on the James Hilton story, to be produced by Sidney Franklin.

"EYE STREET," melodrama, to be produced by Robert Thomsen, written by Mary McCall.

"THE GIRL WHO HAD EVERYTHING," melodrama, starring Ava Gardner, to be produced by Armand Deutsch, written by Marguerite Roberts.

"DREAM WIFE," farce comedy, to be produced by Sidney Sheldon from his own screen play.

"YOUNG BESS," Technicolor romantic drama, starring Jean Simmons, Stewart Granger, to be directed by George Sidney, with Sidney Franklin producing, written by Jan Lustig and Arthur Wimperis.

"ROMANCE OF HENRY MENAFEE," romantic drama to be produced in England.

"LETTER FROM THE PRESIDENT," drama, starring Lana Turner and Ricardo Montalban, to be produced by Stephen Ames, written by Marguerite Roberts. William A. Wellman will direct.

"YOUNG MAN IN A HURRY," comedy drama, starring Ruth Roman and Russell Nype with Denise Darcel and Nina Foch, to be directed by Mitchell Leisen, produced by William H. Wright and Gottfried Renihardt, written by Arthur Sheekman.

"THE GENERAL CAME HOME," romantic drama, to be produced by John Houseman, written by Emmet Lavery.

"NAKED SKY," melodrama, to be produced by William H. Wright, written by Harold Bloom and Sam Rolfe.

"GLORY ALLEY," romantic drama, starring Vera Ellen and Ralph Meeker, to be directed by Raoul Walsh, with Nicholas Nayfack producing, written by Art Cohn.

"AUTOBAHN," melodrama, to be produced by Richard Goldstone, written by Jerry Davis.

"MEMORIAL TO A BAD MAN," satiric comedy, to be produced by John Houseman, written by Charles Schnee.

"SIGN OF THE EAGLE," melodrama to be made in England, starring Peter Lawford and Dawn Addams, to be produced by Hayes Goetz, written by Leon Gordon.

"SECOND LOVE," romantic comedy, to be produced by Sidney Sheldon, written by Margaret Fitts, Edith Sommer, Ken Englund and Charles Lederer.

"DEATH AT ATTENTION," melodrama to be produced by Richard Goldstone, written by Kem Bennett.

"GOOD BOY" melodrama, to be produced by Edwin H. Knopf, original story by Mary McSherry.

"FLESH AND THE DEVIL," romantic drama, starring Ava Gardner, Ricardo Montalban and Fernando Lamas, to be directed and produced by Clarence Brown.

"MOCAMBO," starring Clark Gable, to be produced by Sam Zimbalist. Written by John Lee Mahin.

"FEARLESS FAGAN," starring Debbie Reynolds, Carleton Carpenter, to be produced by Edwin H. Knopf. Sidney Franklin Jr., associate producer.

Five Before Cameras

Still before the cameras as the current fiscal year comes to a close are five more big ones, including two musicals, "Singin' in the Rain" and "Belle of New York"; a comedy-drama, "When In Rome"; a drama, "The Stranger in the House," and the Technicolor romantic drama, "Ivanhoe," which is being filmed in England.

42 Teams To Vie In Bowling Meet

Starting date for the annual M-G-M Bowling Tournament has been penciled in for the middle of September, according to Frank Barnes, athletic chairman.

Forty-two teams, 34 mens' and 8 womens', have thus far submitted applications. Others interested in the sport, either individually or as a team, may contact Barnes in the Grip department or Frank Amelio of Accounting.

Questionnaires are being sent the various contestants to decide by referendum whether the tourney will run 21 weeks or an extended seven.

Trophies and prizes, as in other years, will be awarded team and individual high scores in both divisions.

The contests will be held at Llo-damar on Thursdays and Fridays.

Pittsburgh To Get Premiers of "Angels"

The big entertainment event of the year in Pittsburgh will be the world premiere of "Angels in the Outfield" at the Loew theatre there. The Pittsburgh Pirates, who worked in the picture, will attend in a body. Producer-Director Clarence Brown hopes to be able to attend. Picture commitments permitting, at least one of the stars, Paul Douglas, Janet Leigh or Keenan Wynn will fly East for the premiere.

Employees Can Increase Insurance This Month

From B. A. MacArthur (Studio phone ext. 721) comes announcement that all employees now carrying group life insurance may increase their policies if their base earnings, not including overtime, have increased according to following schedule:

Earnings	Amt. of Ins.	Monthly Contrib.
$30.00 and less	$1,000	$0.60
$30.01 to $50	2,000	1.20
$50.01 to $75	3,000	1.80
$75.01 to $125	5,000	3.00
Over $125	10,000	6.00

MacArthur further states that above can be done during this month (August) only. He adds: "Do it now!"

Girl Scouts From All Over World At Studio

Those Girl Scouts hiking about the sets this week aren't being listed on the call sheets—they're just visiting the studio.

As guests of Dore Schary, 20 Girl Scouts from various parts of the world visited M-G-M Monday.

After luncheon in the studio commissary, the Scouts visited their luncheon hostesses Debbie Reynolds and Pier Angeli on the set of "Singin' In The Rain."

M-G-M will host another 20 Scouts from the International Encampment next Monday.

Russell Nype Arrives For First Screen Role

Russell Nype arrived this week from New York to begin preparations for his role with Ruth Roman and Denise Darcel in "Young Man in a Hurry." Nype has a three-months leave from his role with Ethel Merman in Broadway's "Call Me Madam."

"Skirts Ahoy" Crew On Location Jaunt

Director Sidney Lanfield and his production crew of "Skirts Ahoy" has returned from the Great Lakes Naval Training Station near Chicago where he scouted locations for the Technicolor musical.

Included in the unit were Cameraman William Mellor, Unit Manager Jay Marchant, Art Director Daniel Cathcart, Assistant Director Sid Sidman and Lt. Commander Eleanor Sower, technicolor adviser.

Inter-Studio Golf Tourney Set Oct. 21

The annual Motion Picture Golf Tourney, an inter-studio affair, will take place at Los Cerranos Golf course on October 21, according to Frank Barnes, Athletic Chairman.

Strictly invitational, only 200 persons from the entire industry will participate. Approximately 25 invitations will be sent to M-G-M.

Any golfer particularly interested in entering the contest may contact Barnes in the Grip department.

N. Y. Pals To Roll Out Red Carpet For Radin

Broadway pals plan to roll out the red carpet for their oldtime showtime maestro Oscar Radin of Johnny Green's staff. Famed conductor flew to Miami, Fla., for two-weeks stay, after which he flies to Manhattan to visit friends of the years when, among other top assignments, he conducted "The Student Prince" orchestra during that great Romberg show's 70-weeks run at the Jolson. He's due back Labor Day.

Hello Girls Ring Up Double Play On Cupid

Marie Mackie's Phone Girls can take credit for helping Cupid put over a double play in the romance of Mary Dunne's son, Lieut. Arnol Johnson, U.S.N., and Jean Barry's daughter Barbara. Wedding took place in Naval Chapel at Coronado with the two proud mothers and co-workers from the hello department attending.

Good Time Coming For Studio Club Members

Merle Chamberlin, Studio Club entertainment chairman, is up to here in plans for one of those bang-up social good-time get-togethers. Date not yet set, but Merle has his eye on a choice evening at a choice spot not too long after the vacation season winds.

Danny Kaye has reported for preliminary discussion of musical numbers in "Huckleberry Finn." Gene Kelly also will star in the Technicolor musical to be produced by Arthur Freed. Alan Jay Lerner wrote the screen play.

* * *

Donna Corcoran, tiny 8-year-old daughter of Bill Corcoran of the maintenance department who scored so sensationally in "Angels in the Outfield," will add her talents to "Young Man In a Hurry."

* * *

Radio and TV's DeMarco Sisters will make their film debut as singing WAVES in "Skirts Ahoy."

* * *

Dorothy Patrick returns to M-G-M, where she began her career, for "Singin' In The Rain."

* * *

Joan Evans will give her all—singing, dancing, and acting in "Skirts Ahoy." Her mother, Katherine Albert, once handled fan magazine publicity for M-G-M.

* * *

Henry Wilcoxon, through the cooperation of Cecil B. DeMille, will portray Stewart Granger's nemesis in "Scaramouche."

* * *

Title changes include "Young Man In a Hurry" (formerly "The Family Man") and "The Stranger In the House" (formerly "The Enemy").

* * *

Lt. Commander Eleanor J. Sower, of the WAVES, is serving as technical adviser on "Skirts Ahoy."

* * *

Angna Enters, the "one-woman show business," has been signed by M-G-M to supervise the "plays within a play" for "Scaramouche." Miss Enters is an internationally known writer, sculptor, painter, dancer and actress.

* * *

Irene Sharaff just flew out from New York to design the costumes for "The Adventures of Huckleberry Fin." Her last assignment on the lot was on "An American in Paris."

* * *

Frankie Grandetta, flyweight boxing champion in 1927-28, will play who else but Frankie Grandetta in a sequence for "Singin' in the Rain."

* * *

Three different locations will be used for exteriors of "The Stranger in the House." Orange grove sequences will be filmed at Devonshire, near Chatsworth, and at Redlands. Beach sequences will be shot at Malibu. George Murphy, Nancy Davis and Lewis Stone head the cast, with David Bradley directing and Richard Goldstone producing from Margaret Fitts' screen play.

* * *

Abe Androff, former U.S.C. basketball star, is coaching Van Johnson in trick handling of basketball for scenes in "When in Rome."

48 On 'Scaramouche' Location In Bay City

Initial scenes for "Scaramouche" were filmed in San Francisco—Golden Gate Park being used as a French countryside for the story of the French revolution.

Headed by Director George Sidney, 48 M-G-Mers visited the Bay city.

The crew included Unit Manager Eddie Woehler, Assistant Director George Rhein, 2nd Assistant Arvid Griffen, Auditor Jimmy Lagano, Script Girl Mollie Kent, Art Director Hans Peters, 2nd Unit Director John Waters, Cameraman Charles Rosher, Operator John Nickolaus, 2nd Operator Andy MacIntyre, Assistant Cameraman William Reisbord, Assistant Cameraman Bert Willis, Property Man Dick Neblett, Assistant Sandy Grace, Grips Dick Borland, George Serjeant, Paul Parillo, Arthur Boyle, Greenman Don Pringle, 2nd Greenman Karl Von Obzina, Painter William Greathouse, Laborer Walter Whittlesey, Prop Shop's Henry Millar and Virgil Beck, Sound Stage Man Chip Gaither, Makeup Man Ben Lane, Hairdresser Hazel Thompson, Wardrober Frank Roberts, Gaffer M. G. Cline, Generator Man William Zimmerman, Electricians Al Lighter and Zebe Bojarsky, Wrangler Boss Thomas Sutton, Hostlers Walter Noble, Otto Meyer, Frank Potts, Richard Webb, Ivan Connor, William Hines, William Howe, William Johnson, Hjalamar Knuhtsen and William Pope, Studio Bus Driver Jack Eussen, Truck Drivers Allen Reed and Joseph Albright and Drivers H. C. Lewis and Ed Fuller.

"Scaramouche" is being produced by Carey Wilson with screen play by Ronald Millar and George Froeschel.

'Quo Vadis' Props To Tour Country

Properties valued at $15,000 from "Quo Vadis" are being prepared by Hugh Hunt for Macy's Department Store in New York—but not for a Dollar Day special!

The props will be shown in a special exhibit for several weeks in the nation's largest department store. Later, they will tour the various department stores throughout the country as part of the promotion on the picture.

Director Mervyn LeRoy and Cameraman George Folsey will be working together for first time in 24 years when "Lovely to Look At" gets under way. Folsey filmed LeRoy's first picture "No Place to Go."

* * *

Paul Frees, character actor of "The Thing" and "Place in the Sun," has resumed his M-G-M chores as the "voice" of "Barney Bear," Fred Quimby's cartoon star.

* * *

Edith Happy and Terry Wilson, who recently worked in "Westward the Women," have been signed for roles in "Scaramouche."

* * *

Harry Warren and Ralph Blane have completed the musical score for "Skirts Ahoy."

New York Critics Praise "Kind Lady"

The New York movie critics took "Kind Lady" to their hearts, following the premiere at the Trans-Lux 52nd Street theatre.

Without exception the reviewers heaped praise on Armand Deutsch, the producer, and John Sturges, the director, the performances of Ethel Barrymore, Maurice Evans, Angela Lansbury and Keenan Wynn.

Following are excerpts from the reviews;

MIRROR. . ." 'Kind Lady' has taut suspense, wonderful performances and knowing direction."

TRIBUNE. . ."Miss Barrymore has you chewing your fingrenails."

TIMES. . ."Literate melodrama impeccably translated by a fine cast."

DAILY NEWS. . .Three stars. . . "A thriller"

WORLD TELEGRAM. . ."A drama of suspense that never sacrifices character and humor in its search for bloodcurdling effects."

BROOKLYN EAGLE. . "The two of them (Ethel Barrymore and Maurice Evans) aided and abetted by a fine supporting cast wham this thriller across with superlative ease."

JOURNAL AMERICAN . . . "Suspenseful and thrilling."

"Bowery to Bellevue," soon to go before the cameras will mark the fourth producer-director teaming of Deutsch and Sturges.

Actor In "Ivanhoe" Injured By Arrow

Robert Douglas, British actor, playing one of the leading roles in "Ivanhae," which Richard Thorpe is directing in England, is recuperating from wounds received when an arrow, shot by another actor, hit him just beneath the left eye. He will not lose the sight of the eye nor will he be permanently scarred. Thorpe and Producer Pandro Berman rearranged the shooting schedule to shoot around Douglas until his wound heals.

Larry Hughes In New Bid For Archery Title

Larry Hughes, of the grips will compete at the National Archery Championship at U.C.L.A. Hughes has won the National Championship twice and holds all the world's high score records in target archery.

Housewarming

The members of the Film Library are gathering in force at Herb Donald's housewarming in Hollywood Hills on August 26.

Another Star For Corcoran Family

Bill Corcoran, of maintenance, certainly hit the jackpot during the past week. First his little daughter Donna was bannerlined in Louella Parson's column for her performance in "Angels in the Outfield" and the next day his wife presented him with a 6 pound 14 ounce boy. Congraulations Bill.

THIS WEEKS ASSIGNMENTS

WRITERS

"Three Love Stories"—"Equilibrium" by Laszlo Vajda is the first of the trio. George Froeschel and Jan Lustig are writing the treatment. Sidney Franklin producing.

"The Girl Who Had Everything"—Marguerite Roberts writing the screen play. Armand Deutsch producing.

"Jumbo"—Joseph Fields, who just finished "The Romberg Story," is writing the screen play. Roger Edens producing.

"On My Honor"—Guy Trosper writing. Nicholas Nayfack producing.

"Eagle on His Cap"—Panama and Frank, with Beirne Lay, Jr., writing for a Panama-Frank production and direction.

ART DIRECTORS

Daniel Cathcart.....**"Skirts Ahoy"**
Leonid Vassian.....**"Bowery to Bellevue"**
Preston Ames.....**"The Adventures of Huckelberry Finn"**
Malcolm Brown.....**"Glory Alley"**
Arthur Lonergan.....**"Young Man In a Hurry"**
James Basevi.....**"Sometimes I Love You"**
Urie McCleary.....**"The Invitation"**

ASSISTANT DIRECTORS

Dolph Zimmer.....**"Young Man In a Hurry"**

UNIT MANAGERS

Dave Friedman.....**"The Stranger in the House"**

Harry Stradling Jr., assistant cameraman, is passing out the cigars; a daughter, **Denise** . . . **Robert Vogel** moving into his new home in Brentwood . . . Secretary **Betty Peppin** has returned to the lot to work for Director **Sidney Lanfield** . . . **Mike Steiner**, sound dept., in New York to visit his son in the army . . . **Bill Bell** of Grips, on a trek to Omaha . . . **Murv Price**, same department, to Utah . . . **Whitey Miller**, also of Grips, to points East . . . **Don Weiss**, director, not only has a new house, but is going to have a new bundle from Heaven to help him enjoy it . . . **Pauline Weymouth L. K. Sidney's** secretary, practically commuting between Culver City and San Diego to visit her brother who is ill . . . **Roen Pasternak** back from visit to Windy City . . . **Al Trescony** and **Lucille Ryman** alternately covering the weekly shows at La Jolla and Laguna Playhouses looking for new talent . . . Contestant for young grandmother honors: **Elsie Leahy**, **Lucille Ryman's** secretary, who just became a grandmother for the third time . . . Doc Stork is depriving M-G-M of some of its best secretaries. **Rosalie Pill** in **Kenneth MacKennas'** office, **Ann Travillion** in **Sam Zimbalist's** office and **Marijane Perryclear** in pubilcity are all expecting . . . **Bill Miller**, of Grips, to Mexico while **George Blagdon** is in Philadelphia . . . **Ava Gardner** and **Lana Turner** better watch for **Marjorie Main**. She's just been named "Pin-Up Girl" of the 3910 Air Force Combat Tactical Guard Division and given the rank of Honorary Lieutenant . . . **Gloria May**, the musical-voiced switchboard operator in the publicity department for eight years, is the mother of a 9 pound boy . . . **Mary Thiroux**, **Cedric Gibbons** secretary, back from a trip to Denver to see her son, **Jacques**, who just graduated head of his class in the Air Force and promoted to sergeant . . . **Clyde Darling**, **C. Burdick**, **Al Gardner**, **Ralph Wright**, **Harry Reed**, **Mel Anderson** of grip department,— all on vacation — whereabouts unknown . . . Friends of **Pat Cronk**, secretary to Leon Gordon, are hoping she gets that home, now in escrow—and quick, too . . . Writer **Marguerite Roberts** flew to Kentucky to gather material for "The Girl Who Had Everything" and gathered a couple of Blue Grass thoroughbreds . . . **Art Austrian**, of Grips, needed his vacation to get off his bum knee—and has hit the bed for the remainder . . . **Dorothy Kingsley** and her husband vacationing in Honolulu, minus their six youngsters . . . **Olga Moses**, insurance department, is now **Mrs. Michael O'Brien** . . . **June Brown**, same department, trying her luck at Saratoga . . . **Jay Marchand** getting fan mail as result of his scene in "Angels in the Outfield" . . . **Charles Cline**, of Grips, who has been ill for past few weeks, is expected back momentarily . . . **Homer Henry**, electrical department, has a champion in the family. His daughter, **Paulette**, is Junior Diving Champion of the Southern Pacific Association. She began her cup-collecting career as a figure skater . . . **Walt Hoeppner**, of Grips, leaves soon for his two weeks. Says he's going back to visit the "old home"—which turns out to be in Pasadena . . . **Charles Hagedon**, formerly set designer, upped to set illustrator . . . Talent seems to run in the M-G-M family. **Eddie Imazu's** two talented daughters just made their television debut on KTSL-TV as ballet dancers . . . **Van** and **Mrs. Johnson** head for Coronado soon as they finish "When in Rome" and **Vera-Ellen** hopes to go to Hawaii when she completes "Belle of New York" . . . **Vern Blix** has a new job in the Grip office . . . **Geary Steffen**, **Jane Powell's** husband, spending two weeks at Fort Ord with his Army Reserve unit . . . **Cameraman Bob Surtees** by-lining an article for American Cinematographer on the camera work of "Quo Vadis" . . . **Wayne Harkins** and **Doc Bruce**, of Grips, are still talking about their operations . . . **Director Sidney Lanfield** offering $50 a pair for tickets to "Guys and Dolls" with no takers . . . **Sy Ruben**, electrical, back from two weeks at Yosemite . . . **Chuck Scheid**, of sound, home after visiting Makinaw Island, Detroit and Chicago, says the folks at Makinaw remember everyone who was there on the "This Time for Keeps" location . . . **Val Raset** has returned to the lot to direct dance sequences in "Scaramouche" . . . Flash from Honolulu! **Akira Fukanaga**, (Frank in "Go for Broke") is the proud father of a boy, who has been named after **Lane Nakano** (who played Sam) . . . **Johnny Indrisano**, not **Stewart Granger, has lost ten pounds working** out with the actor for fight scenes in "Scaramouche" . . . **Clark Gable** back from a hunting and fishing expedition in Mexico . . . **Doug Short**, electrical, back from visit to his niece, **Marguerite Watson Scott**, formerly of publicity, whose husband recently passed away. **Maggie** is moving to Santa Monica . . . Gaffer **Shug Keeler's** Mrs., who has been ill too long, improving wonderfully . . . **Lou Kolb** home from hospital. Notes would be welcome . . . **Roy Ferrie**, of props, proud of his two sons touring with the "South Pacific" Company . . .They now call the miniature men, working under **Jack New**, on "Plymouth Adventure," the "Frog Men. They're in the water all day every day . . . **Mr.** and **Mrs. Bud (June Clipper) Brown**, accounting, planed to Gotham to visit hubby's parents . . . The smiling face of **John Casey**, former maintenance man, is certainly missed about the lot **Lewis LeBassi**, Camera, and his wife are now driving through Canada . . .

Dean Miller Proves There's No Business Like Show Business

Dean Miller, young TV star of Cincinnati, never did believe in the old bromide; "Don't talk to strangers."

Enroute to the coast he met three strangers, who, like himself seemed interested in motion pictures.

The three were Dore Schary, E. J. Mannix and L. K. Sidney. Miller was entirely unaware that they were even remotely connected with the picture business.

His unrehearsed "audition" resulted in his being given a screen test the day he arrived. George Sidney directed the test and he was immediately signed to an acting contract.

M·G·M

STUDIO NEWS

Vol. 2 Culver City, California—May, 1954 No. 1

BUSY SUMMER AT STUDIO

Studio Club's Dance Is Set For June 12

The Studio Club's 1954 Midyear Dance will take place Saturday night, June 12, at the Riviera Country Club, W. K. Craig, club president, announced this week.

Tickets for the affair may be purchased immediately from individual department club representatives, names of whom will be supplied upon request by Merle Chamberlin, Entertainment Committee Chairman. The dance will last from 9 p.m. to 2 a.m. Tickets are sold to club members at $2.00 each, and to non-members for $3.00 each.

According to President Craig and Chamberlin, more door prizes than ever before will be awarded. Plans for an additional and special surprise for those who attend are being made.

Refreshments will be served, with a snack bar scheduled to open at 11 p.m.

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Veterans Urge Buying of Poppies

Members of the American Legion Auxiliary will be stationed at the gates of M-G-M on May 28 and 29 to sell poppies, made by non-compensated veterans in veterans hospitals. Approximately 5,000,000 poppies have been made by veterans of three wars to commemorate their fallen comrades.

Community Unit 46 of Culver City has purchased 10,000 poppies made by disabled veterans at the Veteran's Administration, West Los Angeles Center (formerly known as Sawtelle), as their contribution. Proceeds from the sale of these poppies go into rehabilitation, child welfare and education funds and can be used for no other purpose than to aid the veterans and their children in this community.

M-G-M plays a vital role in the success or failure of this program.

With veterans of three wars in the various hospitals and the upsurge of veterans' children, resources are being strained more every day

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Tabulating Thanked For Gift Shipment To Philippine Kiddies

Entire personnel in Tabulating joined in sending 150 large toys and boxes of other toys to the department's adopted "Leper Colony" in the Philippines. Letters later received from the Mother Superior showed gifts were greatly appreciated.

Playin' Possum In And Out of Studio!

Oscar Machado, known as "the Cowboy" and at 6 feet, 3 inches, shoeless measurement, one of the tallest policemen on the studio force, lassoed a possum on Lot Three. He presented the captive to Samuel Wilson of Maintenance.

POSSUM NUMBER TWO

When Accounting's Pearl Hyde and her sister heard a noise in their canyon home other ayem, they summoned police. Promptly arriving, the cops snared the offender—a possum. Pearl vetoed shooting the visitor, and reports he's now fat and happy, a regular evening boarder—at the back porch. Oh, yes. Pearl has a new screen on the window.

Camera Club's Annual Award Winners Told

"Watching the birdie" paid off for Joe Smith and Chick Rowland, who walked off with the 12-inch Man-With-a-Camera stauette as winners in categories A and B, respectively, for the Camera Club's annual awards.

In addition to a vote of gratitude to Prexy W. K. Craig and Studio Club membership at its recent get-together elected officers. Leaders for the year are: President, Harry Edwards, Property; council member, Leo Moore, Projection; secretary-treasurer, Alma Hellein, Commissary; print chairman, Walter Fabel, Nursery.

All interested in clicking shutters are invited to join, when the Club puts out its welcome mat on Stage 2A every third Wednesday at 8 p.m.

Dividend come on: **Membership carries with it the gift of a Southern California Council of Camera Clubs card.**

•

Pamela and Brian Babes in Cartoon

Lew Marshall and his wife Bernice proudly announce the arrival of a daughter, Pamela, who weighed in at the Glendale Community Hospital, seven pounds twelve ounces.

Second income tax deduction in the Cartoon Department arrived for Jim Faris, titled Brian Forbes Faris. Mother is the former Paula Forbes of Department's Painting and Inking.

SIX NEW PRODUCTIONS ON 3-MONTH SCHEDULE

With eight pictures either in production or starting this month, Dore Schary announced to the press last week that six additional major features, all in color, will go before the cameras in June, July and August.

This accelerated production schedule brings the total of films to 14 in approximately a four-month period.

Pictures to start during the summer months are:

"Love Me Or Leave Me," the story of Ruth Etting, starring Ava Gardner, produced by Joe Pasternak, directed by Charles Vidor, written by Isobel Lennart.

"The Prodigal," with all-star cast including Lana Turner, Edmund Purdom and Taina Elg, produced by Charles Schnee, directed by Richard Thorpe, written by Maurice Zimm.

"Moonfleet," starring Stewart Granger, produced by John Houseman, written by Jan Lustig.

"Hit the Deck," starring Jane Powell, Vic Damone, Ann Miller, produced by Joe Pasternak, written by William Ludwig and Sonya Levien.

"Interrupted Melody," starring Eleanor Parker, produced by Jack Cummings, written by William Ludwig.

"Fair Weather," starring Gene Kelly and Dolores Gray, produced by Arthur Freed, written by Betty Comden and Adolph Green.

Pictures in work or starting immediately are:

"The Last Time I Saw Paris, "Green "Fire," "Deep In My Heart," "Jupiter's Darling," "Athena," "Many Rivers to Cross" and **"The Glass Slipper."**

Including these 14 productions, there

(Continued on Page Four)

Wedding Bells

Dorothy Lambert of the Messengers, who resigns to become the bride of Charles Peck, recently given an honorable discharge after overseas duty with the Marines.

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MGM's Juniors Honor Winners At Sport, Study

Ray Mercer of Culver Time can be mighty proud of his good-looking, six-foot-three son, Ray, Jr. who graduates this June from Dorsey High. Ray's other son, Billy, is rated one of Dorsey's lightweight grid stars.

Washington Time's Johnny Valasek's son Ricky is first-grade marble champion at St. Elizabeth's, Van Nuys. Time Department Chief Charlie Crouse's son is no clock watcher. Ronnie plans to attend agricultural school.

•

Honor for MGMer

Frank E. Barnes has been re-elected for the 10th time to the Board of Directors of the Southern California Golf Association.

Barberio's Fowl Play Fills Deep Freeze

Failing to sell his "chicken ranchette," Mail Department's Johnny Barberio called a family council to vote on the question of whether to drop the price down low, or otherwise dispose of said "livestock." Younger brother Anthony made a motion to "eat 'em"—result, the family's deep freeze is reported well-stocked for the weeks ahead.

L. K. Sidney Returns Home After Hospital Checkup

L. K. Sidney is about to return home from Cedars of Lebanon hospital where he had been undergoing a check-up following a recent illness. Everyone at the studio will be glad to know he is making such rapid recovery.

M-G-M STUDIO NEWS

Published By and For The People of M-G-M

Editorial Staff

Accounting ..... Inez Bowser
Advertising ..... Grace Jones
Art ..... Lynn Sparhawk
Bowling ..... Clint Watson
Camera ..... Hazel A. Gossin
Cartoon ..... Hal Elias
Casting ..... Ruth McIntyre
Commissary ..... Lola Painter
Construction ..... Earl Winegarden
Electrical ..... Floyd Porter
Executives ..... Ida R. Koverman
Feature Writer ..... Barrett Kiesling
Film Editors ..... Newell Kinlin
Film Library ..... Ethelyn Baldwin
Fire Department ..... Kyle E. Leonard
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Grip Department ..... Jimmy Coyle
Hirams ..... James Heagy
International ..... Desta Ballard
Labor Relations ..... Ben Kahane
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Mail ..... Byron Appleton
Maintenance ..... Shirley Englander
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Messengers ..... Maryce Zuckerman
M-G-M Camera Club ..... Walter Fabel
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Police ..... George Miller
Precision Machine ..... Johnny Miller
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Property ..... Joe Luckie
Publicity ..... Betty Tracy
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Scenario ..... Dan McNeil
Script ..... Marilyn Nichol
Sound Department ..... Larry Jost
Special Assignment ..... Evelyn Feder
Staff Shop ..... Tommy Meier
Still Laboratory ..... Grace Wagner
Stores ..... Paul McLaughlan
Studio Club ..... Elizabeth Adams
Studio Club Entertainment ..... Merle Chamberlin
Tabulating ..... Harriette Weaver
Talent Department ..... Elsie Leahy
Time Department ..... Bob Foss
Transportation ..... Wally Samson
Wardrobe ..... Suzanne Scheirer

'Surprise' by Son Makes Chadwick Grandpap of Two

Quadruple joys came to the Mel Chadwicks this happy Spring season—veteran Projection department member and wife, not only found themselves blest with a daughter-in-law, but also learned for the first time they had become grandparents, with not just one, but two grandchildren. Fourth happiness was a reunion with son Melvin K., whom they hadn't seen in the six years he has been overseas.

Now an Army sergeant, young Chadwick decided to surprise his Mom and Dad, and he did. Home on 30-day leave, he brought with him wife Tilla, whom he married in Germany, and their children, Susan Tilla, 14 months, and Roma Linda, 2 months old.

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Acapulco Honeymoon For Studio New-weds

Time Department's Walter Peralta and June Brown, formerly of the Studio Tax and Insurance Office, are established in a brand-new home after a honeymoon in Mexico.

●

Landres Baby

Stork recently gifted Mimi Landres and husband Howard with daughter Julie Ann.

Bride

Ida Sugar, secretary to Johnny Green and one of the well-known Sugar Sisters, is the bride of Victor Siegel, brother of Publicity's Zira Siegel.

Honeymooner

Marie Mackie, Telephone Department head, recent honeymooner with bridegroom Leland Plate, spent three weeks in Mexico.

JUST BETWEEN US!

Transportation's **Jay Christensen** has moved into his new home. **George Hicks** also reports himself settled in his new quarters. **Brady Bartram** is home now resting up after an accident in Northern Calif. Here is to a speedy recovery. Back from vacation are **Jack Allison, Bill Enoch, Marvin Loe, Carl Gordon, George DeSaulles, George Guthrie, Charles McArtor, Merle Calvert, Chris Drachenberg, Albert Keethe, Fred Gonzales, Ernest Scarcliff** and **Ralph Rudesill . . .** Happy Grandpa! **Sam Tate** claims that title for the eighth time—baby girl born to his son and daughter-in-law. **R. H. Duval** (Maintenance) reports his wife out of the hospital and at home doing fine! Congratulations! Of all the bowlers in the same department **Eva Clark** and **Shirley Englander** are the only trophy winners, being winners in their class in the Santa Monica City Tournament and also the Girls' branch of the Studio Club League. **Mr.** and **Mrs. Lyle Farrand** are voyaging first class (white coat and bow tie) on the Cleveland to Honolulu. **Charles (Stewart) Maupin** was rushed to the hospital for an emergency appendectomy. He's now O.K. **Mrs. John Blake** on the sick list and all John's friends wish her speedy recovery . . . Party at Art Department's **Bill Pike's** Hollywood apartment, attended by the Studio younger set, was highly successful, so **Lynn Sparhawk** reports, as he adds: "Naturally I was there to report—hope I get more of these assignments." Same department extended a cordial welcome to **Patricia Cronk.** "Pat," though not a newcomer to M-G-M, is a new member of Art as secretary to **Cedric Gibbons** taking the place of **Mary Thiroux** who has retired to become a full-time housewife . . . **Norman Hoenke,** vacationing in his new auto, has sent Laboratory co-workers postcards from all the Southwestern States. These postcards received from vacationers are wonderful, say the department's personnel who suggest all M-G-Mers adopt the idea when traveling. **Fred Schraeder** and **Mrs. Schraeder** went fishing in Mexico. It was like Homecoming Week when **Anne Dunster** came back to **Ed Tucker's** office to pinch hit for **Peggy Mehner** during her recent absence. Anne is a very popular member of the Lab Alumni Club. There is now a girl in the **Squillante** family. Ed's son, **Sgt. Eddie, Jr.,** has taken a bride from Texas. Congratulations! Both **Ethel Davey** and **Hattie Dreyer** are recuperating from illness and Lab hopes to have them back soon. Broad smile **Cecil (Tex) Rudloff** is wearing is because he's the proud papa of a baby girl. Grandaddy **Miller** has a new little girl, too—**Nancy Lynn,** the first grandchild. **Don Dittmar** has added responsibilities now that the second baby has arrived, and **Bob Bryson** is counting the days until a new bundle is welcomed at his house . . . **Janet Chastain** of the Messenger Department wanted watermelon in December—now she is expecting in September, resigning in February to await the happy event. **Marlene Jost** is now the proud owner of a new convertible. The love of **Dorothy Lambert's** life has returned from overseas—wedding bells will ring for them May 23. Something new has been added—we have been given a bike to ride to "Siberia" (back lot mail route, that is.) **Sandy Allen** resigned to become **Mrs. Jack Fairbanks**—after a honeymoon in San Francisco, she is "housekeeping" in Long Beach. **Mary Lou Salvione,** nee **Martin,** is now singing with **Frank Duval** and has also made a recording, soon to be released. Seen partying have been **Pat Creath, Joanie Dubois, Marlene Jost** and **Sugar Zuckerman.** Spending her vacation in the rain was **Diane Woodburn**—and she had looked forward to beach weather, too.

Scenario Department's **Mildred Munk Haig** and hubby are using their new Chrysler on trips to Tucson. **Lillian Benton** traveled to Detroit to pick up a new Packard and with her mother and sister Inez motored the long way home via Canada and Washington, D.C. **Maime Goodwin** is perusing South American travel folders. **Jean Mann** and hubby will be joined this year by son Peter on their annual "honeymoon reunion" trip. **Mary Kenoyer** likes Las Vegas. **Judy Adkins** is planning a trip with girl friend into the Northwest. **Elizabeth Stevenson,** new member of Scenario, vacationed in Phoenix. **Barbara Tailor,** another new member, is back from Fresno and the successful tonsillectomy of daughter Joy. **Katherine Barnes** and hubby Van have been enjoying rides in their new Packard. **Kay Norlin** is buying furniture for the new apartment which she just finished decorating. **Mary Whalen** has returned from San Francisco and points north. . . . **Ruth Moss's** vacation in Mexico follows that of her co-worker in Legal, **Lillian Kotler.** Same department's **Mary Clark** is a cheesecake expert—the kind she passes around to office pals is perfect! **Inez Whelan's** birthday party is described as a "wow." **Mary Ellen Springer** is raising funds for her pet charity, City of Hope. **Ernestine Wisdom** is back in Legal . . . Tabulating's **Harriet (Wain) Ruzzamenti** is recuperating following a series of operations. **Bea Langley** received a warm welcome to Tabulating. Another newcomer is **Kingdon Weller. . . . Bob Pettis** of Time is cruising—with the Naval Reserve. **Jack Keogh** and wife Nancy spend all their spare time at their Morro Bay Cottage. Time's **Roy Hurd** is house hunting.

Benefits Urged In Studio Club's Big Thrift Plan

Happy Greetings from the M-G-M Studio Club!

If you are caught in the rain you can borrow an umbrella from one of my fellow workers—but if you are caught in a downpour of unexpected bills, your problem is not as easily solved unless you are a member of the Studio Club Thrift Savings Plan.

If you are a member of the Studio Club and wish to join its Thrift Savings Plan, just call Elizabeth Adams (Extension 721) and she will send the necessary cards to sign. If you are not a Studio Club member, she will send you an application for membership along with the Thrift Savings Plan cards. Once you are a member of the Thrift Plan you can increase or decrease your weekly deductions by simply phoning the Club Secretary on Extension 721!

●

Lab's Christy a Hero

Christy Goodfellow rushed to the rescue when a neighbor's son was pinned between an auto and a wall. Boy was extricated and Lab's Christy was thanked for his good deed.

Projection

Road maps and travel folders are much in evidence in the Projection Department. A few have already taken their vacations. **Harry Reynolds** spent his resting at home, **George Brown** visited Carlsbad Caverns, **Bert Darling** enjoyed his two weeks so much he extended it for another two. **Frank McBrien** made his annual trek to Las Vegas. **Mr. and Mrs. Eddie Potter** recently celebrated their twenty-third wedding anniversary.

Wedding Bells Lead In Construction News

Harry Smith of the Construction Department is the latest "father of the bride". Daughter Shirley was recently married to Ralph Vendl. Among those attending the reception were Bill Crane, Johnny Cassidy, Angelo Mauro, George Emerson, E. Peterson and G. B. Joe Peterilli (now of Steak House fame).

Y'All Come!

Henry J. Nelson, former night superintendent, writes to say he could enjoy hearing from or seeing any of the old crowd he worked with for so many years. Address: Box 213, Paradise, Cal.

T-Victory

Al Bell, labor foreman and last holdout against TV in the home, has finally broken down and purchased a set!

Anchors Aweigh!

Walter Anderson (Paint Department) is making week-end jaunts to San Diego to visit son Donald, recently "greeted" by Uncle Sam. Good luck, Donald! Come back an Admiral!

Where There's Smoke!

Hottest news from Construction concerns the "small fire" in the Tarzana home of Verne Donahoo—with most of the damage done by smoke. What pals want to know is what Verne told the insurance adjustor! A week after this conference he shows up with a NEW Chevrolet!

Open House

Andy Thatcher, needle - and - thread man and model-maker of the Prop Shop, has purchased a home on an acre of land in the Valley. Andy has Eastern lilacs galore—and 40 olive trees. He extends an open invitation to his friends to drop in any week-end. The address is 14801 Bledsoe St., San Fernando.

Any One For Trout!

Homer Milliken is a good man to know—especially if you're planning a vacation up Oregon way! Homer is living in Murphy and building cabins on his property—right on the bank of the Rogue River. Anyone for trout?

•

Cartoon Booms, All Animated!

Increase of cartoon production had a hearty welcome on the mat for the return of Dan Driscoll, Gene Hazelton and Ed Benedict, background artists; Mike Lah, animator; Donna Paiker, painter; Greg Watson and Morris Zukor, in-betweeners. Also added to the Fred Quimby department in-between staff are "Lefty" Price, David Hanan and Reuben Timmins. Leone Tresser, color model, has also returned.

Film Editors

Harry Knapp trekked to Oklahoma to join his wife and children, who are vacationing with her parents. An Austin-Healey replaces **Bob Moore's** MG. Camera Club's **Leo Moore** shot a superb picture of **Eddie Hartzke's** baby daughter, **Deborah. Susie, Al Akst's** daughter, is home from the hospital. Orchids sent to **Virginia Boland** on her birthday were tagged "From an Unknown Admirer." **Marshall Neilan Jr.** planes to New York on business later this month. **John Alexander S. McCombie** has been spending week-ends at Cracker Ridge.

Alex' Face Infrared!

Alex (Scotty) Stevens (Sound) bought his wife a new stove for her birthday, paying $35 extra for a time clock. Three days after delivery the company advertised a free time clock with every stove! Was his face red!

Electrical Off To Fast Start

As always Electrical Department's livewires are just that—and as if taking his cue from the Lou Kolb general pep, Floyd Porter has been seen motoring at top speed on evening and week-end trips to Palos Verdes, closing deals on property which will be handy springboards for fishing jaunts . . . Frank Huszar is in business for himself . . . Ditto Jimmie James and Chuck Hughes.

Chet Davis refuses to "demean" his floriculture (hear, hear!) by calling it business. Camellias his specialty—"hobby", he avers . . . Fenton Hamilton now is the night superintendent . . . Morris Sasso says he is worrying about everything but his health!

Wesley Shanks went to Santa Monica Hospital just as Chris Bergsvig arrived home after a 41-day hospitalization. Al Sinclair is back after a long illness.

Arizona lured Bill McConnell and daughter and his grandson for three weeks . . . Bob Pierce chose Boston, Mass., to visit his son . . . Shug Keller spent a month Up-State.

After 30 years of splendid service two of Electrical's men have retired, Lew Roberts and Bill Sweeney.

•

Grips Take Pride In Lion Head Pins

The Grip Department points with pride to Joe Lamorie, Bill Kroll, Hugh Cassidy and Phil Helm. The quartet is sporting diamond-studded Lion's Heads in coat lapels, denoting their recently reaching the retirement goal. The gang will miss these four but wish them long and happy years—and the time to do those things they always wanted to do if they had only had the time to do them!

Calling Dr. Kildare!

Jimmy Coyle reports George Olsen, at St. John's Hospital, will be out soon with a sponge-rubber cushion for a companion, for a time at least! . . . Jack Robinson is on the gain after long weeks at Sawtelle and the discovery of an ulcer. Grip pals advise that Jack should have allowed the sewing machine to do the fretting—it takes to "stitches" more easily! . . . Roy Seelye of the Sewing Room has undergone a minor operation but is now reported on the mend.

Road to Recovery

Clell Henderson, home after several weeks in the hospital phoned to say that he feels well enough to lick his weight in wildcats. Clell says he weighs a shade over 90 pounds—soaking wet. Asks if anyone owns a boxing kitten?

•

Al Newman Off to New Home in Redwood Forest

Following his retirement the first of this month, Al and Mrs. Newman left for their new home in the Redwood Forest. Casa Newman is in lovely Boulder Creek terrain, 15 miles above Santa Cruz—"Paradise," says Al.

Air Patrol

Captain Doris Shumate, of the Air Patrol and a member of the Tabulating Department, recently flew to San Francisco to attend the C.A.P. Western Regional Conference.

•

Sourdoughs In Sound Pan Gold

Happy as a couple of Alkali Ikes, Frank Tomick and Al Mesch, fully panoplied for panning gold, when off for vacation, kept as top secret their Chuckawalla destination . . . Same Sound Department reports the good word that Stan Church is okay after eye surgery . . . Obie Overton is furthering his Sound education by working in dubbing the last few weeks . . . Wally Wallace was praying for rain at his ranch. **(He got it!)**

Call Freddy Faust if you have any TV troubles—he's an expert, with antennae his specialty . . . Bud Bennett is putting in a new swimming pool . . . Ralph Pender "activating" his pool . . . Howard Voss and Dave Williams report having had a wonderful Latin American trip.

Same Department sounds off on vacations—Con Conrad to hometown New York . . . Stu Walden taking a three-months leave of absence . . . Fred MacAlpin taking his house trailer in tow and disappearing in the direction of smogless paradise . . . Gene Irvine back from his vacation which he says he spent putting in concrete walks.

Entire personnel assembled to hail J. J. McQuillan, who after 24 years with M-G-M has retired to Laguna Beach.

•

Steve Forrest Presents Belle Schary Award To Betty Yaki, Nisei Student

Marking his first visit to U.C.L.A. since graduating in 1950, M-G-M actor Steve Forrest last week presented the Belle Schary Award to Betty Yaki, outstanding Nisei student of the University Religious Conference.

The award given annually by Dore Schary in memory of his mother, was made this year for Miss Yaki's active participation in the Panel of America.

Leo's Roar Setting Lab's Busy Keynote

Peggy Mehner and Marie Hogan report the Laboratory, under Ed Tucker, buzzing with activity. All the department personnel join in sending best wishes and "Godspeed" to John M. Nickolaus and others recently retired including Howard Rhees, Blanche Quandt, Lee Emme and Ray Everett.

New Autos Popular

Spring, the open road and newcaritis have caught up with Harry Jones and Lowell Strifert. Both have new Buicks. (No advertising, please!) Elwood Bornick has a new car, too, while George Lehman bought a house trailer.

Swin-Diving Hobby

Ted McFarland and Jim Mason will be making like lobsters and tuna in their skin-diving outfits, but Dick Utpadel is still faithful to golf. Charles Humphrey is dreaming of Sun Valley.

Home Addresses Change

Tommy Bryan, after moving, thinks "built-ins" should replace all furniture. Jerry and Henry Siccardi are now in their Pacific Palisades hilltop home, and Dick Ripple and Louis Williman will soon be over-the-fence neighbors.

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Warren Toplines Accounting News

Sun, sand and stars lured the George Warrens and Susan, relaxing on vacation at Palm Springs. More sun this summer is the cue for Accounting's Frank Amelio, he and family moving into a San Fernando Valley home.

In the same department it's a boost Upstairs for Lillian Yure, who takes over for Vella Raridon, retired into bliss at home. "We miss you, Lil," sighs her co-worker of many years, Inez Bowser . . . Dig that new green auto Rose Bertrand drives on week-end jaunts.

Joyce Brent occupies the spot formerly brightened by June Peralta in Insurance . . . Bob Curtis moved over to the Music Department . . . and Accounting is latest (and very attractive) addition, is Gertrude Daily.

•

"Julius Caesar" Proving Top Grosser Everywhere

"Julius Caesar," in 200 pre-release engagements, has grossed more than $1,600,000, which predicts a world gross for the Shakespearean drama of $5,000,000, a survey just completed reveals.

The all-star drama, produced by John Houseman and directed by Joseph Mankiewicz. has enjoyed 100 per-cent cooperation of high schools and colleges throughout the country.

Cartoon

O. B. Barkley, having bought a house at Twentynine Palms, is modernizing it week-ends. That MG parked outside the Cartoon Building belongs to **Bill Schipek,** former big car enthusiast. **Mrs. Phillip Carlson,** mother of **Helen Parrish,** recuperating at Queen of Angels hospital from recent illness, sends thanks for the flowers and cards sent her by the Cartoon personnel. **Vic Damos,** turning interior decorator, is beautifying his new apartment. **Florence Heintz** is a weekly commuter to Arrowhead cabin. **Ollie Hanson** reports her Buellton motel doing nicely.

'Madcap' Girls Bowl Champs In Hot Finish

By a pin point the Mannix Madcaps pricked the balloon of the Whitbecks and with the "Luck of the Irish" regained their lead to cinch the title for the M-G-M's Ladies Bowling League.

The event brought to a close one of the League's most exciting seasons, a season which found all six teams a challenge. **In the 12th week, the Madcaps were in fifth position, when they went full steam ahead to take four games,** rocketing them out in front for the first half by one game and a few pins, and again coming from behind in the second half to nose out the Whitbecks.

Finish of the season boxed the teams in this order:

MANNIX MADCAPS: Eva Clark, captain; Shirley Englander, Vera Lillie, Georgina Holt, Anita Upholf.

CAREY WILSON CHARACTERS: Lucille Bernhardt, captain; Thelma Ryan, Dorothy Mercer, Louise Taylor.

SCHARY'S HUNKY-DORES: Inez Whelan, captain; Carrie Turney, Betty Crane, Billye Fisher.

WHITBECKS: Myrna Miller, captain; Margaret Sewell, Ernestine Wisdom, Dorothy Neumann.

THE FOUR JETS: Paula Peach, captain; Phyllis Lisk, Dorothy Chamlee, Marge Holloway.

FREED'S MUSIC MAKERS: Marian Butcher, captain; Jerrie Hurlen, Marty Craig, Lee Watson.

Piloting the League were these officers: **Eva Clark, president; Shirley Englander, vice president; Myrna Miller, secretary.**

Bowlers with the "mostest on the sphere" included: **Vera Lillie, Sweepstake Nite; Jerrie Hurlen, High Individual Game; Lee Watson, High Individual Series.**

●

"Executive Suite" A Hit

The star studded "Executive Suite" is doing a record business in New York's showcase theatre, the Radio City Music Hall, as well as in all its other early engagements throughout the country. The picture, produced by John Houseman and directed by Robert Wise, has beaten everything at the Music Hall excepting "Ivanhoe," with which it is running neck and neck.

Scenario

Laverne Weber is planning a tour through seven countries of Europe with a long stay in Germany. **Sophie Prince** vacationed in New York and Washington, D. C. **Dottie Delaplain** is Caribbean cruise-minded. **Margaret Sterns'** big thrill came recently when she was with her son **Peter** in Carnegie Hall, New York, for the performance of his composition "Toccata for Orchestra." **Bill Cole** is building a house. **Lydia Remsten** vacationed at home. **Leroy Linick** chose Bryce Canyon and Zion National Park. **Kendall Jones** visited **Al Parker** in Virginia City. **Rose La Placette,** back from her six months tour of Europe, is to be a June bride. **Helen Farmer** became **Mrs. Jerry Harker** recently. **Pierre Havre** is now a jet pilot. **Leonard Sampson** is studying law.

Winners by Just a Single Pin!

Victors in the '53-'54 season of the M-G-M Ladies Bowling League, the Mannix Madcaps are seen with their treasured trophies — left to right, Vera Lillie, Georgina Holt, Shirley Englander, and Eva Clark. They clinched their triumph by a single-pin win over their opponents in their final game.

Studio Faces Busy Summer; Six New Films in 3 Months

(Continued from Page One)

will be a total of 44 pictures filmed at M-G-M during the next 16 months.

Among the important properties scheduled to round out this program are:

"Bad Day at Black Rock," starring Spencer Tracy, personally produced by Dore Schary, written by Millard Kaufman; **"Green Mansions,"** produced by Arthur Freed, written by Alan Jay Lerner.

"The Cobweb," starring Robert Taylor, Lana Turner, and Grace Kelly, produced by John Houseman, written by John Paxton; **"Highland Fling,"** starring Spencer Tracy, produced by Lawrence Weingarten; **"The King's Thief,"** starring Edmund Purdom, produced by Edwin H. Knopf, written by Christopher Knopf.

"My Most Intimate Friend," starring Lana Turner and Ava Gardner, produced by George Wells, written by Leonard Spigelgass and Ruth Brooks Flippen; **"Adam Sample's Story,"** an original by Schary who also will produce with an all-star cast, written by Dudley Nichols.

"Ben Hur," produced by Sam Zimbalist, written by Karl Tunberg; **"Quentin Durward,"** produced by Pandro S. Berman, written by Robert Ardrey; **"Charlemagne,"** produced by Charles Schnee, written by Maurice Zimm; **"Mail Order Bride,"** produced by Arthur Loew, Jr., written by Millard Kaufman.

"The Scarlet Coat," starring Stewart Granger and Michael Wilding, produced by Nicholas Nayfack, written by Karl Tunberg; **"In Missouri,"** based on the famous "Adventures of Huckleberry Finn," starring Gene Kelly, produced by Arthur Freed, written by Alan Jay Lerner.

"St. Louis Woman," starring Ava Gardner, produced by Arthur Freed, written by Fred Finkelhoffe; **"Weekend at Las Vegas,"** starring Lana Turner, produced by Joe Pasternak; **"Say it in French,"** produced by Joe Pasternak.

"O'Kelly's Eclipse," "Montmartre," "Mary Anne" and **"The Labor Story,"** all produced by John Houseman; **"Dianne de Poytiers,"** produced by Edwin H. Knopf.

"The Tea House of the August Moon," and **"Night in Glengyle,"** both produced by Jack Cummings; **"Kismet,"** produced by Arthur Freed.

"The Female," produced by Pandro S. Berman, written by John Lee Mahin; **"The Long Day,"** produced by Edwin H. Knopf, written by Gustave Field; **"Tip on a Dead Jockey,"** produced by Edwin H. Knopf.

"Thunder in the Mountain," "The Swordsman of Siena," and **"The Big Sin,"** all produced by Nicholas Nayfack.

"Blackboard Jungle," to be produced by Pandro S. Berman; and **"Bhowani Junction,"** with no producer as yet assigned.

The 44 pictures include 14 novels, six short stories, four biographies, eight stage plays and 12 originals. Among the novels are six which are on the current best seller list.

●

Surprise Fete For Birthday Honors Merle

Members of the Projection Department tossed a surprise birthday party for Merle Chamberlin at the Del Mar Club. It was one of those often planned but too rarely realized real fine get-togethers! As a result of Mr. and Mrs. Bill Golden's artful connivance Merle was left in the dark. On his arrival up went the lights on nearly a hundred beaming faces giving out with what was probably a quite atonal rendition of "Happy Birthday!"

Club Bowling Title Won By 'Odds & Ends'

With Captain Clell Henderson on the sick list, the Odds & Ends were forced to win the championship the hard way, using seven members to keep their team together. **In addition to Captain Henderson the team includes Don Larson, Bill Graham, Everett Landram, Milo Platt, Don Duffiield and Lloyd Taylor.**

Finish found the other teams lined up thus: **ANN BLYTH PIRATES:** Captain Harry Scott, Charles Long, Howard Hutsell, Harry Busch, Clint Watson.

FERNANDO LAMAS' MEN: Captain Clarence Hines, Ralph Harbour, Al Keeth, Lloyd Hanlon, Howard Wilson, Tommy Huff.

LEROY'S MEN: Captain Jack Galloway, Bob Foss, Hal Phillips, William Beecher and Augie Spadafore.

CONSTRUCTON TEAM: Captain Joe Stafford, Mike Heller, Homer Peac,h, Vic Horn, Herb Birkett.

ACCOUNTING CHIEFS: Captain Frank Amelio, Ray Mercer, W. K. Craig, Orval Durning, Jim Lagano, Bill Smith.

PAINTERS TEAM: Captain Dave Rockwell, George Lillie, George Tittle, Walter Anderson, Jack Shea, J. S. Queen.

●

Bob Cox, 26 Years on Lot, Celebrates With Cake

Highlight of recent festivities at the home of Bob Cox were felicitations from son Daymond, age 20, and a GI in Korea. Event was a celebration with a cake topped by 26 candles, in observance of the anniversary this month of Bob's 26 years on the Lot as Studio news vendor. Children attending the event were Loretta, 24; Bob, Jr., 22; Alfreda, 15; La Verna, 6, and Darlene, 18 months.

●

MGM Nursery Has Fortieth Birthday

Always famous for growing the whole botanic gamut—flowers, shrubs, trees, etc.—Nursery Department this month celebrated its 40th anniversary, having been founded that many years ago by Frank Fabel, noted botanist. It occupied Lot One space on which Laboratory now stands. When Prof. Fabel died in 1930, his son Walter, then in charge of floriculture, succeeded as department head, in which he still serves.

Casting

Larry Starbuck vacationed at Furnace Creek and San Francisco. **Jeannette Walker,** on her vacation, took care of her mother who had been ill. **Jasper Russel,** assistant casting director, is reported busy as a "one-armed paperhanger." **Al Corfino** devotes each evening playing tennis with his son, **George,** who is heading for tournament play. A new addition to Casting is **Don McElwaine Jr.,** formerly in Continuity. **Mel Ballerino** and **Bobby Webb** are back from vacationing, latter driving a new Nursery Blue convertible. **Leonard Murphy's** vacation in blueprint stage!

M·G·M

STUDIO NEWS

Vol. 2 — Culver City, California—August, 1954 — No. 3

BUSY FALL-WINTER AHEAD

Bowling League Will Start On September 16

Nineteenth consecutive year of the MGM Studio Club Bowling League will start September 16 at the Culver City Recreation Alleys. As in previous seasons, bowling by Studio keglers will continue until mid-March after which the annual trophies will be awarded.

Teams are still being entered. This week, in fact, is the deadline for applications. Bowling Commissioner Clint Watson expects ten men's teams and six from MGM feminine employees.

Both of last year's championship teams will be back to defend their titles. They are (men), the "Odds and Ends" from the Grip Department, Capt. Clell Henderson, Don Larson, Ernest Landrum, Don Duffield, Milo Platt, Lloyd Taylor and (women), "Mannix's Madcaps," Shirley Englander, Eve Clark, Georgina Holt, Vera Lillie.

•

Leo Moore Visits Pres. Eisenhower

"He looks far better than he did the night before the Normandy invasion."

That's the latest word about Dwight D. Eisenhower brought by Capt. Leo Moore, U. S. Army Reserve. Moore served on the General's personal staff in the E. T. O., from the arrival in Great Britain, through the Normandy Invasion to the peace treaties at Rheims and Berlin, both of which he photographed. Projectionist Leo is back after a "refresher" course at the Pentagon Photo Laboratory, Washington, D. C., to which he is assigned following any mobilization.

A partial answer as to how the President has attained his present physical fitness might be indicated by his parting comment as Moore left the office of the Chief Executive.

The comment was, "Hmm. You're getting a little heavy. I had better send you my diet!"

Desert Pay Dirt!

Bill Hunger has given up chasing Pegleg Smith's Lost Mine, also panning for gold—for, miracle of miracles, Projection's famous prospector has discovered desert pay dirt in real desert dirt. Seems the special mineral earth he discovered has special health properties. Bill first made it up into ladies' beauty packs, but now makes more money selling his neat bags of the product for rubbing equine joints—on racehorses no less!

TWO O'BRIENS . . . BOTH CHAMPIONS!

Before World's Champion Shot Putter Parry O'Brien, Jr., began summer training with the Air R. O. T. C. at March Field, late in July, he visited the set of "The Glass Slipper" for a picture with his proud father, Gaffer Parry O'Brien, Sr., and Leslie Caron, star of the picture. World's record shot put of 60 feet 10 inches set by young O'Brien carries on an athletic tradition set by his father, who was a baseball star of the '20's with the Philadelphia Athletics, the Vernon and Portland clubs of the Pacific Coast League. O'Brien, Sr., came to MGM 27 years ago, shortly after marrying his Santa Monica high school sweetheart.

October Club Dance

Studio Club Vice President and Entertainment Chairman Merle Chamberlin states there will be a Fall dance in October. As the place for the affair may be changed, "where and when" will be announced later.

•

Trescony Father Again

Al Trescony, M-G-M Talent Dept. head, became a father for the third time in late July. It was a boy. Mrs. Trescony was Angelita Arrietta, formerly of Film Editing Dept. Birth was at St. John's Hospital, Santa Monica. Child weighed 10 lbs., 4 oz., is 21½ inches long.

Blood Bank Report

Two records were broken during the midsummer's visit to MGM of the American Red Cross Mobile Blood Bank. A mark set in January 1953 was exceeded. This visit produced 170 pints. Those who signed up within the studio to give responded 100%. Not one failed to keep his or her appointment. Dr. Helen Jones was in charge for MGM and Dr. Edward J. Brotman for the Red Cross.

•

Wins $100

Secretary Betty Tracy won $100 in the Los Angeles Mirror "Lucky Bucks" contest.

Schary Tells of Schedule For Coming Months

It will be a busy fall and winter at MGM with a minimum of 27 big scale productions planned for the next 12 months, and with eight of the new films rolling within the next 60 days, Studio head Dore Schary announced this week. This will sustain the accelerated production pace launched in April, Schary said, and with a total of 52 story properties in completed script form, or various stages of writing, MGM's long range production planning assures a steady flow of important pictures.

The first eight will be:

BAD DAY AT BLACK ROCK . . . back at the studio from Lone Pine location. Stars **Spencer Tracy, Dean Jagger, Walter Brennan, Anne Francis, John Ericson, Ernest Borgnine, Lee Marvin.** Producer, **Dore Schary.** Director, **John Sturges.** Screen play, **Willard Kaufman.** Adaptation **Don McGuire.**

THE PRODIGAL . . . **Lana Turner, Edmund Purdom** and cast of thousands. Producer, **Charles Schnee.** Director, **Richard Thorpe.** Writer, **Maurice Zimm.**

HIT THE DECK . . . Stars **Jane Powell, Tony Martin, Walter Pidgeon, Vic Damone, Debbie Reynolds, Anne Miller, Russ Tamblyn.** Producer, **Joe Pasternak.** Director, **Roy Rowland.** Screen play, **William Ludwig, Sonya Levien.** Music, **Vincent Youmans.**

MOONFLEET . . . Stars **Stewart Granger, Viveca Lindfors, George Sanders, Joan Greenwood.** Producer, **John Houseman.** Director, **Fritz Lang.** Screen play, **Jan Lustig.**

INTERRUPTED MELODY . . . Stars **Eleanor Parker, Glenn Ford.** Producer, **Jack Cummings.** Director, **Curtis Bernhardt.** Writers, **William Ludwig, Sonya Levien.**

IT'S ALWAYS FAIR WEATHER . . . Stars **Gene Kelly, Dolores Gray, Michael Kidd.** Producer, **Arthur Freed.** Directors, **Gene Kelly, Stanley Donen.** Writers, **Betty Comden** and **Adolph Green.**

LOVE ME OR LEAVE ME . . . The story of Singer **Ruth Etting.** Stars **Doris Day, James Cagney.** Producer, **Joe Pasternak.** Director, **Charles Vidor.** Writer, **Isobel Lennart.**

PARIS STORY . . . Stars **Anne Baxter, Steve Forrest.** Director, **Mitchell Leisen.** Producer, **Henry Berman.** Writer, **Jo Eisinger.**

Two of the pictures of the "summer group" of nine productions are still on the stages being completed. They are:

JUPITER'S DARLING . . . starring **Esther Williams, Howard Keel, Marge and Gower Champion.** Producer, **George Wells.** Director, **George Sidney.**

(Continued on Page 4)

•

Tony Villone Goes To Boy's Town

Art Department's Tony Villone returned this week after attending the annual convention of the Boy's Town Alumni Association at Boy's Town, Nebraska.

Villone headed a delegation of 20 from Southern California to the get-together of 1500 from every State in the Union. He was a prominent figure in the convention as he was the first Mayor of Boy's Town and the first President of the National Boy's Town Alumni Association. Spencer Tracy and Frank Whitbeck are honorary vice presidents of the Southern California chapter.

STUDIO NEWS

Published By and For The People of M-G-M

New Camera Club Members To Be Feted Aug. 18

By WALTER FABEL

Midsummer meeting of the Camera Club at the home and studio of Mr. and Mrs. Leo Moore, produced hundreds of prints. These will, month by month, find themselves as Competition Winners on the Club's Commissary Display Board.

It was a "modeling" party and all members changed costumes several times. Every member posed for the cameras of every other member.

First meeting of the Club's 1954-1955 year will be on Stage 2 August 18. Many new members who have joined following a drive by President Harry Edwards, Leo Moore, Alma Hellein and Walter Fabel, will be introduced.

Grips

By JIMMY COYLE

Bill Miller and the Mrs. claims the 1954 Kern River championship for not catching one fish. **Roy Seelye** and **Dick Borland** home from Yosemite and San Francisco. **Bill Kroll** lost the first joint of his index finger while fooling with a power saw. Had a card from **Hugh Cassidy** also one of our pensioners. Card was from Portland, Me., on his way down the Atlantic Coast. **Vern Blick's** only daughter married **Nick Aquilar,** U. S. Air Force, last week in July.

Music

By GEORGE SCHNEIDER

Ruby Armstrong (nee **Pipkin**) back at Music Information . . . **Harry Taylor** married 18 years just returned from his honeymoon to Honolulu . . . **Fred Sternberg** celebrated his 25th anniversary with a trip to Grand Canyon . . . **Rudy Kopp** back on the job after an illness . . . **Dave Olsen** just as cranky as ever after his thrombosis attack . . . **Frank Anderson** back after his heat prostration . . . **Mary Crowley** hitting the high roads, destination unknown . . . **Caroln Terrill** with **"Sidney",** undecided as to her vacation.

Accounting

By INEZ BOWZER

Durward Lewis and wife returned from a vacation at Camp Kaweah in Sequoia, so delighted that **Mr. and Mrs. George Warren** took off for the same place, but were side-tracked by heat and detoured to Santa Maria. **Paul Saunders** used his two week vacation for Uncle Sam's Reserves. **Orville Durning** is in Santa Barbara and **Margaret Selsor** in San Diego.

MGM "Look" Issue Breaks Record

Traditionally lowest ebb of circulation for all magazines occurs for two issues, Fourth of July and Christmas.

The "MGM Story" as told in LOOK, July 4, is credited with raising that issue to the second spot of circulation for the preceding twelve months. It was exceeded only by the cover story issue devoted to Princess Margaret of England.

Legal

By MADALYN CATES

Vacation days bring subtle reminders from the lucky ones: **Alvin Asher** and family motored through Quebec; **Mary Okey** the Redwoods; **Inez Whelan,** the Beach at Waikiki. But **Adaline Jonnson** believes in seeing L. A. Harbor first . . . **Mary Ellen Springer** doing the Grand Canyon and Kokomo too . . . The rest of us are dreaming and drooling . . . **Roy Pace** has moved his Blackstone over to us from the Jaffe Agency. . . . **Ann Pincus,** formerly William Morris Office, New York, is now fully initiated . . . **Lillian Kotler** returned from Vera Cruz with a beautiful pearl bracelet. Said she was only "kidding"—but whom?—when she said "Thank you—do you have any spare ones with you?"

Research Dept.

By KENTON ANDREWS

At long last we've welcomed back **Bea Whitney.** She filled in her time away from MGM at Douglas, Santa Monica. Welcome home! **Dorothy Luke** was "enjoying" the eastern variety of heat wave in Detroit. We suspect she will be glad to return to California. **Ken Andrews,** moved into his new home, has become a member of the "do-it-yourself" legion. **Gladys Norvell** is also enjoying a new home which she spent her vacation redecorating.

Casting

By RUTH McINTYRE

New addition to our group is **Alan Balter,** formerly with Fox, and with the Encino Theater . . . **Al Corfino** watched his son **George** play tennis for a week at Coronado . . . **Leonard Murphy's** vacation was delayed by casting for "Oklahoma," but he made it!

Precision!

By JOHNNY MILLER

Jack Turner and family visited "his" relatives in Fort Wayne, Ind.; "hers" at Denver . . . the **Freddie Johnsons** are enjoying their new home at Torrance. Freddie is back on the day shift, must have become an Angel fan . . . **Hubert Jensen** took his family on a Southern California sightseeing trip . . . the **Dario Mortaros** stretched out farther, to Las Vegas and San Francisco . . . The **Dick Seltenrich's** also enjoyed Las Vegas . . . The **Harry Hensman** family took in Kings Canyon and the **Bob Oppers,** Northern California and Oregon . . . **John Hensman** is building a cabin in the hills near Elsinore. It took a lot of sun to get that tan . . .

People Are Kind!

When Officer Cass Warner, Thalberg Building Parking Lot, lost his Weimeraner, "Lady Lia" at the hands of a poisoner, he thought his beloved hunting dog could never be replaced. But ten members of the National Weimeraner club, all over the U.S.A., offered valuable dogs. Warner chose the 10 months old "Y-Puk," given by Val Yoakum. A former New Zealander Yoakum runs a successful dog training farm in the San Fernando Valley. "Y Puk" is named for a town in New Zealand with a Maori name, "Y Pukerel".

Film Editors

By NEWELL KIMLIN

Jack Dunning is getting his vacation sun tan at Catalina Island. **Harold Kress** went to Yellowstone where his son has a summer job. **Harry Komer's** children surprised him with a twenty-fifth wedding anniversary party. **Marshall Neilan** and **Russell Selwyn,** both in New York, made the rounds of the night clubs and eateries together. Oceanside claims **Benny Lewis** and **Harry Knapp** these summer weekends. They report wonderful catches of albacore and yellow tail. **James Newcom,** hiked too far back into the High Sierras to make it back to camp, so he had to remain all night in the woods without food and sleeping equipment.

Construction

By JIMMY COYLE

Jack Stannard, Plumber, retired after more than 25 years. His service pin was presented to him by **J. J. Cohn.** "Long life and happy retirement Jack." **Kenny Blymer,** the kid with the crew haircut, has been visiting Balboa every week end. From all reports he is not going there to fish—I wonder why? **Dominic Williams** is ill in St. John's Hospital. He is doing all right. Hurry up and get well Dominic. **Earl McCoy** really had the lot's biggest job taking care of the Sidney elephants on Lot 3. "Black Rock" was built in a hurry, midst heat, wind and sand at Lone Pine, so congratulations to all who were in the Construction crew. When you see **Eddie Stones** with a worried look—**Don Duffield** hurrying—**Bill Crane** crabbing—**Jack Gaylord** beefing—**Earl Hart** crying—that's the sign! Yep—we are busy.

Retirement

By B. J. ELLERBROCK

Hazel Bowen and husband **Hal** went a fishin' up Oregon way; first in the neighborhood of Bend, then to the Dalles and up the Columbia River. Mighty fine! **By Ellerbrock** and wife **Grace** will tour in Northern California. **Irene Moore** and husband **Leo** (Projection) plan vacation at home.

Two long time employees of MGM retired the middle of July. **Murtel Gallagher,** wardrobe, and **John A. Stannard,** plumber. Murtel had been on the lot since 1929 and John since 1924. Happy retirement to both of them.

Telephone

By MARY CARTER

Ethel Pauli and son **Billy** motored to Eugene, Oregon; visiting Billy's fiance, **Sara Price.** She came home with them. Billy is studying architecture at SC and attends the University of Oregon. **Bonnie McBroom** and her **Aunt Matt** enjoyed Santa Barbara. Sympathy goes to **Georgina Edwards.** Her cousin in Florida with whom she had planned to spend her vacation, passed away afer a short illness. Happy birthday to **Edna Wilson.** Celebration was at Ted's with hubby **Glen Marion** and **Rudy Hartman. Mary Dunn** and daughter **Patty** travelled to Butte, Montana, for the city's 75th Jubilee.

Two Summer Weddings In Art Department

Two MGM art directors and their wives have acquired daughters-in-law.

Delf Peters, son of Mr. and Mrs. H. O. Peters, married Dolores Bukho of Minneapolis at the Church of the Good Shepherd, Beverly Hills.

Daniel, son of Mr. and Mrs. D. B. Cathcart, married Jacquelyn Conterno, daughter of Mr. and Mrs. Dominic Conterno, at St. Timothy's. A reception was held in the garden of the Cathcart home. The Senior Cathcarts, incidentally, celebrated their own silver wedding anniversary shortly after this event.

Cartoon

By HAL ELIAS

July birthday greetings were extended to **Fred Quimby, Bill Hanna, Brooke Mitchell . . . Donna** and **Frank Paiker** air-tripped to New York . . . **Scott Bradley** recently returned from an extended European visit . . . New members of the Painting and Inking depar-t ment include **Ruth Barrett, Nita Bieberstein, Lourine Bourdeaux, Jo Anne McCutcheon** and **Bernice Schoenberg** . . . With the department's annual mass vacation date set for last of August, migration plans have been made by **Helen Parrish** to New York; **Marji Cremidas,** Mexico; **Irv Spence,** Canada; **Hilda Simms,** Taos, New Mexico; **Bick Bickenbach,** Lake Tahoe . . . **Vic Ramos** appeared in "Knickerbocker Holiday" presentation at Redondo Beach . . . **O. B. Barkley,** In-Betweener, has a new "Cad" . . . **George Bannon** has moved to Westwood . . . **Joannie Chamberlin** is sporting a beautiful new bracelet, the gift of her ever-lovin' Merle . . . **Joe Barbera** is dazzling with his sportive summer wardrobe . . . **Virginia Kenward** drools in describing her new Hi-Fi Magnavox.

Industry Watches MGM Success With Plastic Molds

Henry Greutert, head of the Staff Shop and Sculpture Department; Glen Campbell, foreman; Val Pfeiffer, gang boss for plastics, and their technical associates and assistants, have reason to be proud of industry attention currently being focussed on their operations.

The trade press has been enthusiastic since a recent MGM statement that this studio's Staff Shop, after five years of experiment, and now makes 90% of its statues, bas relief and other molded set construction, with plastics. No other studio has been so completely committed to plastics by its Art and Construction departments.

Art

By RUTH GURNEE

Bud Eilers and family returned from Nebraska ahead of the heat. **Marvin Connell** remained at home to welcome a brand new son! **Alexis Dukelski** is commuting between the studio and Balboa Island. **Don Williams** and **Mrs. Williams** went to the High Sierras—with a small trailer. **Earl** and **Mrs. Kaltenbach** in their new Cadillac motored to Ensenada. Word from **Preston Ames,** gathering material for "Green Mansions" in South America, reports that he has seen parts of the country that some of the natives have never seen and has lived under all kinds of conditions. **Urie McCleary** went to Florida for "Jupiter's Darling." **Bill Pike** was called north due to the illness and death of his father. We extend our deepest sympathy. **Buddy** and **Mrs. Gillespie's** daughter, **Marjorie,** is touring Europe with a student group visiting ten countries. **Alvord Eiseman,** colorist, made a hurried trip to the "Oklahoma" location unit at Nogales last week.

Police

By G. MILLER

Officers **Loupe** and **Deneau** have purchased new Fords. Highway traffic officers take note. Officer **Carter,** a newcomer to the police dept., now has a newcomer in his home, a 6 lb. baby girl. Cigars were passed out. Tourman **John Long** has returned all smiles! He greatly enjoyed Vancouver. Officer **McFarlin** returned to work after a long hospital siege. Welcome back Mac! Officer **Keating** returned from Yellowstone National Park where he watched the bears tear up things. "Don't leave food in your car," he warns vacationists headed that-away. Rumors are Officer **Moschella** loves jam sessions. Mike let us know when next you will be putting talent behind your efforts with that horn.

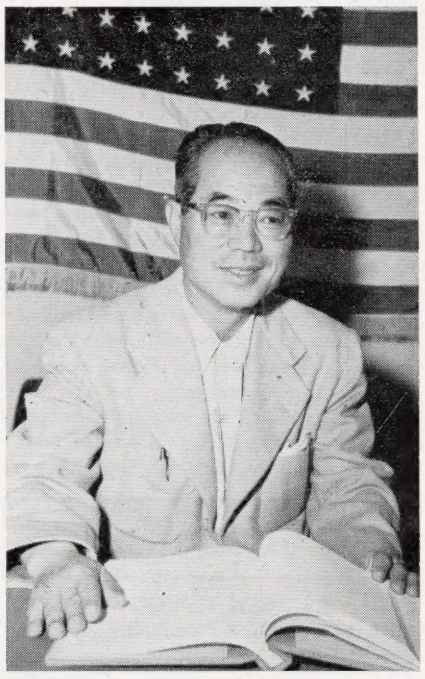
●

To the "MGM Family"

My sincere gratitude and thanks to the "M-G-M Family" who, by their acts of kindness and sympathy, have been so comforting to me in my sorrow over the death of my beloved husband, George Skultesky.

Mrs. George Skultesky
(Lala de Tolly)

Citizen Imazu!



The hundreds of friends of Eddie Imazu are extending to him sincere congratulations on becoming M-G-M's newest United States citizen. He was granted his final papers in the Midsummer class for Southern California.

Scenario

By DAN'L McNEIL

Has come that lull in the busy household of **Dorothy Pratt Wood** now that son **Jim** has returned to White Sands, New Mexico with his bride, and son **Tony** is at Fort Benning, Georgia . . . **Linda Jordan** is back from a whirl of sight-seeing, night-clubbing, and theater-going in New York and Washington . . . **Laverne Webber** in London, first stop of her European tour, was given a surprise birthday party by **May King's** sisters . . . **LeRoy Linick** touting the soul-inspiring wonders of the Virgin River, Bryce and Zion Canyons . . . **Mary Kenoyer** is as brown as an Ensenada frijole, Ensenada, Mexico, that is . . . **Lil Benton** is looking forward to the Grand Canyon and San Francisco . . . **Judy Adkins** week-ended in Laguna, while **Mayme Goodwin** toured from Santa Barbara to San Diego.

Tabulating

By HARRIET WEAVER

D. C. Cochrane is very proud that one of the MGM Troop, Boy Scouts, **Chris Breiseth,** was acclaimed the finest young American of Hamilton High Graduating Class 1954 . . . **Harriet Duzzamenti** stopped in and looks wonderful after a long hospital seige at the hospital. She hopes to be back to work in late summer . . . Latest additions are **Bernice Stelflug, Zena Prado** and **Jane Marshall.** Welcome . . . **June Engelhardt** went to Chicago . . . **Lem Morrison** to the mountains . . . **Doris Shumate** to San Francisco . . . **Marjorie Moore** spent week at home, taking care of her grandchild, No. 3.

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Ex-Messenger Acts

Marilyn Molloy, former Messenger, wanted to be an actress, and she is—with Spencer Tracy in "Bad Day at Black Rock."

U. S. Club Women Honor M-G-M

By IDA KOVERMAN

Your correspondent, accompanied by her right hand, **Evelyn Jaeger,** attended the national convention of the Geneeral Federation of Women's Clubs, to receive two citations for the Studio. One is for The Best Picture of 1953, the **John Houseman**-produced "Julius Caesar"; and the other for the **Jack Cummings**-produced "Seven Brides for Seven Brothers", as the Most Important Production for the first half of 1954.

The General Federation of Women's Clubs is far more important to our industry than most people realize. It is composed of about 11 million paid-up members scattered all over the globe. These women take the motion picture business as a serious part of their work and review all pictures, and I must say it was gratifying to have two awards given to us.

Visitors

Recent visitors to the studio included leaders of many enterprises, the world over. Included were His Excellency, Alberto Torchiani, Italian Ambassador to the United States: Marquesa Villaverde, daughter of Generalissimo Franco, and the Marquis Villaverde; Torkild Reber, Texas oil magnate, and daughter Ruth; Count and Countess de Valmaseda, Spanish Consul Antonio Espinosa; E. J. Lawson, President of Upsala College, East Orange, N. J.; John McClintock, Asst. V.P. United Fruit Co.; Amerigo E. Agostino and Louis Canepa, Ex. Secy. and Secy. Gen. American Resettlement Council for Italian Refugees; California State Assemblyman Charles Conrad; Hector Donosa, Chilean Government Executive; Fortune E. Pope, publisher "Il Universal Illustrado," largest American Italian language newspaper; William MacFarland, Exec. Hydromatic Division, General Motors; Jill Jackson, leading Louisiana commentator, Station WWL, New Orleans; Harding Christ, city editor Cleveland Press; Bill Birnie, asst. to the President, Crowell-Collier Publishing Co.

Studio also entertained groups from the Legion of Valor, National Assn. of Theater and Auditorium managers, and 39 amateur photographers of the L. A. Rotary Club, who photographed Ann Miller and Tina Elg.

'Green' Men Go Into Big Tree Business

One of MGM's biggest "talent" searches has ended. It took a month and hundreds of miles of scouting by Walter Fabel and his "Green" men to locate the 20 large 20 to 40 year old Deodar (Christmas") trees used in "The Glass Slipper." But they got them. Home owners were sought who, having planted deodars years ago, were now finding their houses being crowded off their lot by the aging giants! Only trees in such over-crowded conditions were sought. Some of the 40 foot monsters required police escort to reach the studio along crowded streets.

Mail!

By BYRON APPLETON

We deeply regret that **Roy Fenning,** with us for 27 years, had to leave because of ill health. Our best wishes go with him. **Jerry Brady,** transferred to Time Office, and our handsome young man from Cairo, Egypt, **Gerry Moughalian** is now in the Art Dept. It looks like **Gordon Webb** is headed for Production. We have had summer replacements, just like the TV and radio shows! **Dick French** is with us until UCLA reopens. **Tim Sullivan** of the Beverly Hills High School basketball team, is making the rounds. **Larry Kent's** little boy, **Mark,** is growing by leaps and bounds.

Maintenance

By SHIRLEY ENGLANDER

A son—born July 6th, makes 7 children for **Mr. and Mrs. Lloyd Perodin. Mrs. Lillian Farley** and **Mrs. Mary McDonald** spent part of their vacation in San Francisco. **Mr. S. R. Hearring** (known as Roy) is back to work after being off seven weeks due to a serious automobile accident. **Mrs. Sopora Haynes** has married **Luther Anderson. Andrew Alesio** is in Italy visiting relatives and friends. **Joseph Cohen** and **Mrs. Marion Farmer,** who have been sick for several months, are getting along nicely. They hope to be back to work soon. **Mrs. Mildred Jensen** is enjoying a new Ford Victoria. Welcome to newcomers in the Department: **Jesse Crawford, Robert Haley, Henry Hampton, John Howse, Frederick Jones, Ocie Jones, Elmer Logan, Cecil Patterson, Louis Pettaway, Wilbur Triggs. Henry Rippe's** daughter presented her folks with a grandson. This little boy will rule over a household of three girls. It's especially nice to see **Eva Clark** back at work after a siege in the hospital. Engineering Department is forming a bowling team this year: **Vic Horn, W. McQuilliams, Mike Perez, Chuck O'Neill** and **Harry Scott.** "All other bowlers watch out."

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Angler Roth

Clyde Roth (Fire) makes fine catch of trout at Lake Crowley.

Welcome! "Oklahoma!"

WELCOME! is the important word of the day to the new and old friends who have come to the M-G-M facilities, on behalf of "Oklahoma!" with both R. and H. Productions and Todd A.O. For the convenience of MGM workers the staffs are:

R AND H. PRODUCTIONS

Richard Rogers, Oscar Hammerstein, Director **Fred Zinneman,** Producer **Arthur Hornblow,** Choreographer **Agnes De Mille,** Production Designer **Arthur Smith,** Art Director **Joe Wright,** Cinematographer **Robert Surtees,** Set Designers **John Dapper, Frank Barnett, Louis Hurst, Paul Sylo, Bob Minkus,** Prod. Aide **John Fearnley,** Script Supervisor **John Dutton,** Musical Director **Jay Blackton,** Music Arranger **Russell Bennett;** Asst. Directors **Art Black** and **Edward Mull,** Sound Department head **Fred Hynes,** Costume designer **Elizabeth Montgomery,** Property Man **Irving Sindler,** Location mgr. **Gus Schroeder,** Men's wardrobe, **Frank Beetson,** Women's wardrobe **Ann Peck,** Transportation **Larry Budman, Phil Esterly,** Production Auditor **Francis Wilkinson,** Gen. Mgr. **Barney Briskin,** Prod. Mgr. **Percy Ikerd,** Timekeeper **Richard Jenkins,** Secretaries **Maureen Allen, Natalie Boardman, Thomas Bohen, Nancie Currie, Helen Judd, Marilyn Margon, Ann McGuire, Shirley Vaughan,** Casting Secretary.

Cast of "Oklahoma" being made on our stages and Arizona locations includes Gordon Macrae as "Curly"; Shirley Jones as Laurey; Gene Nelson as "Will"; Gloria Grahame as "Ado Annie"; Eddie Albert as "Ali Hakim"; Charlotte Greenwood as "Aunt Ella"; James Whitmore as "Andy Carnes"; Rod Steiger as "Jud"; Barbara Lawrence as "Gertie"; J. C. Flippen as "Ike Skidmore"; Rod Barcroft as "Cord Elam."

The Todd AO offices on the lot include:

Joseph Schenck, Michael Todd, Consultant **S. A. (Skippy) Sanford, Henry Woodbridge** (American Optical Co.) and Secretaries **Belle Postal** and **Ruth Gunning.**

Messengers

By SUGAR ZUCKERMAN

Marlene Jost, at MGM for three and one half years, and our dispatcher for the last two, is leaving for New York to try her luck in the big city. **Dorothy Peck** is our new dispatcher. Newest new faces belong to **Fenton Smith, Lois Overton, Judy Bosben, Marsha Traub, Katie Holden. Louise Millie** took a short jaunt to Ensenada. **Bill McMillan** is spending his well deserved vacation in Chicago and also in Baja California. Trying to get a tan, and keep it, during weekends are **Joanie Dubois, Pat Creath** and **Sugar.** Spending their spare time in Catalina and at Lake Arrowhead.

International

By DESTA BALLARD

Carrie Turney has become **Mrs. William DeLay! . . . Penny Steinore** will leave in September and change her name to Mrs. Hank Wollman . . . **Frank Sherlock** returned from Wrightwood and Las Vegas . . . **Harry Busch** went to Chicago and **Alyce Muir** to Canada . . . **Sylvia Taper** heard one day that the fish were really biting in Colorado. She headed East that night . . . **Bob Vogel** is on automobile-boat trip to Canada . . . **Bert Wrench** is re-building the house he bought at Wrightwood

Phone's Grandmas

Left to right . . . Grandma Mary Dunn, Mrs. Arnol (Barbara) Johnson, Eileen Cecilia Johnson, Grandma Jean Barry. Barbara is Jean's daughter. Lt. Arnol Johnson is Mary's son.

Property

By JOE LUCKIE

Fred Maclean has been decorating Lone Pine for "Bad Day At Black Rock," with **Jack Ahearn, Roy Ferry, K. Westcott** and **Remo Friaglia.** Property Master **Tony Ordoqui** and Assistant **Larry Keethe** are locationing on the same picture. **Jack Hinds** day dreaming about the trout he hopes to catch! **George Crook** has his new Station Wagon in the cool Northwest. **Keogh Gleason** decorating the R&H production "Oklahoma" went off to Arizona with a GREAT BIG Straw Hat which he found he needed. **Tommy Crawford** and **Johnny Riccardo** quickly acquired duplicates. Property masters **Harry Edwards** and **George Elder** went on the same location assisted by **Ray O'Brien, Nolen Hurst, Jack Pollyea** and **Eddie Brent.** Pilot **Johnny Cassidy** flew his family up north. **Dominic,** brother of **Tony Williams,** resting comfortably at St. John's Hospital after accident. Propmen **Dick Neblett** and **Sandy Grace** enjoyed Catalina with their families while filming "Jupiter's Darling." What happened to one lens from **David Anderson's** spectacles? HIS story is that in crossing the street it fell out and a truck and trailer ran over it. **Harry Albiez** and **Sam Romonoff** are on the sick list; would like to hear from friends—get the number from **Dorothy Schonen. Jack Moore** is back on the job preparing "Interrupted Melody."

Fire Department

By KYLE LEONARD

Mr. and Mrs. Fred C. Sowell and sons have returned from Oregon and Washington. **Mr. and Mrs. Murray Haselkorn** were pleasantly surprised when their daughter and son-in-law **Mr. and Mrs. J. Strassberg,** completing a semester at the University of California at Berkeley, came for a week. **Mr. and Mrs. Leon R. Noel** and daughter are back from Yellowstone. Fireman, **Carl J. Glass** has been under hospital care. **Mr. and Mrs. Guy D. Hamlin** spent leisurely days in Old Mexico. The Fire Department has added a new member. He is **Franklin V. Stubbs.**

Lot 3 Officer Has Best Vacation

Medal for "most marvelous" vacation by an MGM employee in 1954, goes without dispute to Officer Charles Terry, Lot 3.

Terry flew via TWA and Swissiare to Zurich, Switzerland, where by advance arrangements with his brother, a Swiss resident, a chicken dinner was served on Mother's Day at the home of their mother in Chur, 40 miles away. Relatives helped the Terrys greatly, by taking them in Geneva where hotel reservations were impossible, due to the Peace Conferences, and Rome, scene of canonization ceremonies for the late Pope Pius X. Visit concluded at the home of Terry's sister-in-law in Klangenfurt, Austria "another Switzerland."

Make-Up

By JACK H. YOUNG

Benny Lane and **Annabell Levy** doing a bang-up job on the "Oklahoma" Nogales location . . . **Sydney Guilaroff's** interesting Grecian home is completed . . . **Bernice Maggard,** Hair-dressing Head, sprained her ankle. Sorry, Bernice . . . **Keester Sweeney's** early morning swim making him younger every day . . . **Charlie Schram** adding more speakers to create stereophonic sound from the Hollywood Bowl . . . **Virginia Darcy** enjoyed going to Florida on the **Sidney** location. She's single . . . **Bill Tuttles'** latest addition will arrive in September . . . **Geo. Gaylor** is making "book" on whether the newcomer will be a boy or girl . . . **Lee Stanfield** going on his first location since his back operation, with **Stan Smith . . . Inez Doll** giving recipes to soon-to-be-married **Chris Griffith.**

Time

By PEARL L. HYDE

Mr. and Mrs. Charles Crouse and family fished and camped at Devil's Post Pile. **Dick Besch** has recovered from a virus infection. **Jack Morrow,** one of our seniors, has transferred to Camera Department, replacing **Wm. A. Ion. Jerry Brady** is back from Navy training cruise.

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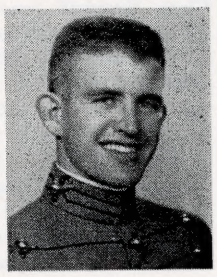
Durward's Son Is Leader At 'Point

Proudest MGM parents, currently, are Mr. and Mrs. George Durward. Durward Senior is familiar to all who get their checks at the Washington Gate. First Classman Neil Louis Durward, named to the United States Military Academy in 1951, will be a Platoon Commander over incoming plebes entering this month. This follows his return, as a member of a specially chosen honor group representing West Point, from a visit to the British Military Academy at Sandhurst; the French Officer's School at St. Cyr, France; and the S. H. A. P. E. Hq. of General Alfred M. Gruenther. Young Durward prepared for a military career with three years at U.C.L.A.



Script

By MARILYN NICKLE

Jean Rohlinger of Continuity expecting her first child early in February, hopes to be in her new Hollywood Riviera home by October. **Georgette Beal** and husband celebrated their first anniversary (July) with a trip to San Diego. **Pat Temple** returned from Las Vegas. **Ruth Arnett** and family are spinning around town in a new red Buick. **Anne O'Neill** has been active in little theatre work. Her latest appearance was in "The Perfect Marriage" at the Call Board. Huntington Lake in the High Sierras is the destination for **Marian Middleton. Connie Simons** of Script and **Dottie Delaplain** of Scenario are deep in travel folders planning a late Mexico vacation. Newest addition is **Bunny Hess.** But MGM is not new to Bunny. She worked here a few years ago. **Marilyn Nickle** relaxed at Big Bear. **Rose De Luca** left for Carmel **Betty Scholl's** vacation destination was Lake Tahoe.

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Famous Stories To Be Made

(Continued from Page 1)

THE GLASS SLIPPER . . . Stars **Leslie Caron, Michael Wilding,** and the Roland Petit Ballet de Paris. Producer, **Edwin Knopf.** Director, **Charles Walters.**

The eight pictures of the fall group, which starts with "Bad Day at Black Rock" will be followed by:

THE COBWEB. Stars **Robert Taylor, Grace Kelly.** Producer, **John Houseman.** Screen play, **John Paxton,** from the novel by **William Gibson.**

MY MOST INTIMATE FRIEND. Stars **Lana Turner, Ava Gardner.** Producer, **George Wells.** Writers, **Leonard Spiegelglass** and **Ruth Brooks Flippen.**

THE SCARLET COAT. Stars **Cornel Wilde, Michael Wilding.** Producer, **Nicholas Nayfack.** Director, **John Sturges.** Screen play, **Karl Tunberg.**

BLACKBOARD JUNGLE. Producer, **Pandro S. Berman.** From the **Evans** novel, written and directed by **Richard Brooks.**

JEREMY RODOCK. Stars **Spencer Tracy.** Producer, **Sam Zimbalist.** Screen play, **Sidney Boehm.**

THE LONG DAY. Stars **Grace Kelly.** Producer, **Edwin Knopf.** Writer, **Gustav Field.**

MAIL ORDER BRIDE. Stars **Robert Taylor.** Producer, **Arthur Loew Jr.** Screen play, **Willard Kaufman.**

DIANE. Producer, **Edwin H. Knopf.** Story, **John Erskine.** Screen play, **Christopher Isherwood.**

DIGBY. Star, **Spencer Tracy.** Producer, **Lawrence Weingarten.** Based on novel by **David Walker.** Screen play, **John Dighton.**

THE TEA HOUSE OF THE AUGUST MOON (current outstanding New York stage hit) from the book by **Vern Sneider.** Producer, **Jack Cummings.**

ST. LOUIS WOMAN. Based on the stage musical. Music, **Harold Arlen.** Lyrics, **Johnny Mercer.** Producer, **Arthur Freed.** Screen play, **Fred Finkelhoffe.**

BHOWANI JUNCTION. Producer, **Pandro S. Berman** from the best seller by **John Masters.** Screen play by **Robert Ardrey.**

GREEN MANSIONS. Producer, **Arthur Freed.** Director, **Vincente Minnelli.** Screen play, **Alan Jay Lerner.**

ROBIN HOOD (first time as musical film). Stars **Jane Powell, Howard Keel.** Producer, **Jack Cummings.** Screen play, **Alex Coppell.** Music by **Reginald de Koven.**

QUENTIN DURWARD. Star, **Robert Taylor.** Producer, **Pandro S. Berman.** Adapted from **Sir Walter Scott's** classic novel.

THE FEMALE. Star, **Ava Gardner.** Producer, **Pandro S. Berman.** Written by **John Lee Mahin** from the current best seller by **Paul I. Wellman.**

THE MARAUDERS. Producer, **Arthur Loew Jr.** Director, **Gerald Mayer.** Screen play, **Jack Leonard.** Based on novel by **Alan Marcus.**

FORBIDDEN PLANET. Producer, **Nicholas Nayfack.** Director, **Fred Wilcox.** Screen play, **Cyril Hume.**

The most important attraction on the year's schedule will be "Ben Hur," set for Spring production. One of the most lavish and costly pictures MGM has ever filmed, Sam Zimbalist will produce. Karl Tunberg wrote the screen play.

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